

**Spring 2024**

# INTRODUCTION TO COMPUTER VISION

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**Atlas Wang**

Associate Professor, The University of Texas at Austin

**Visual Informatics Group@UT Austin**

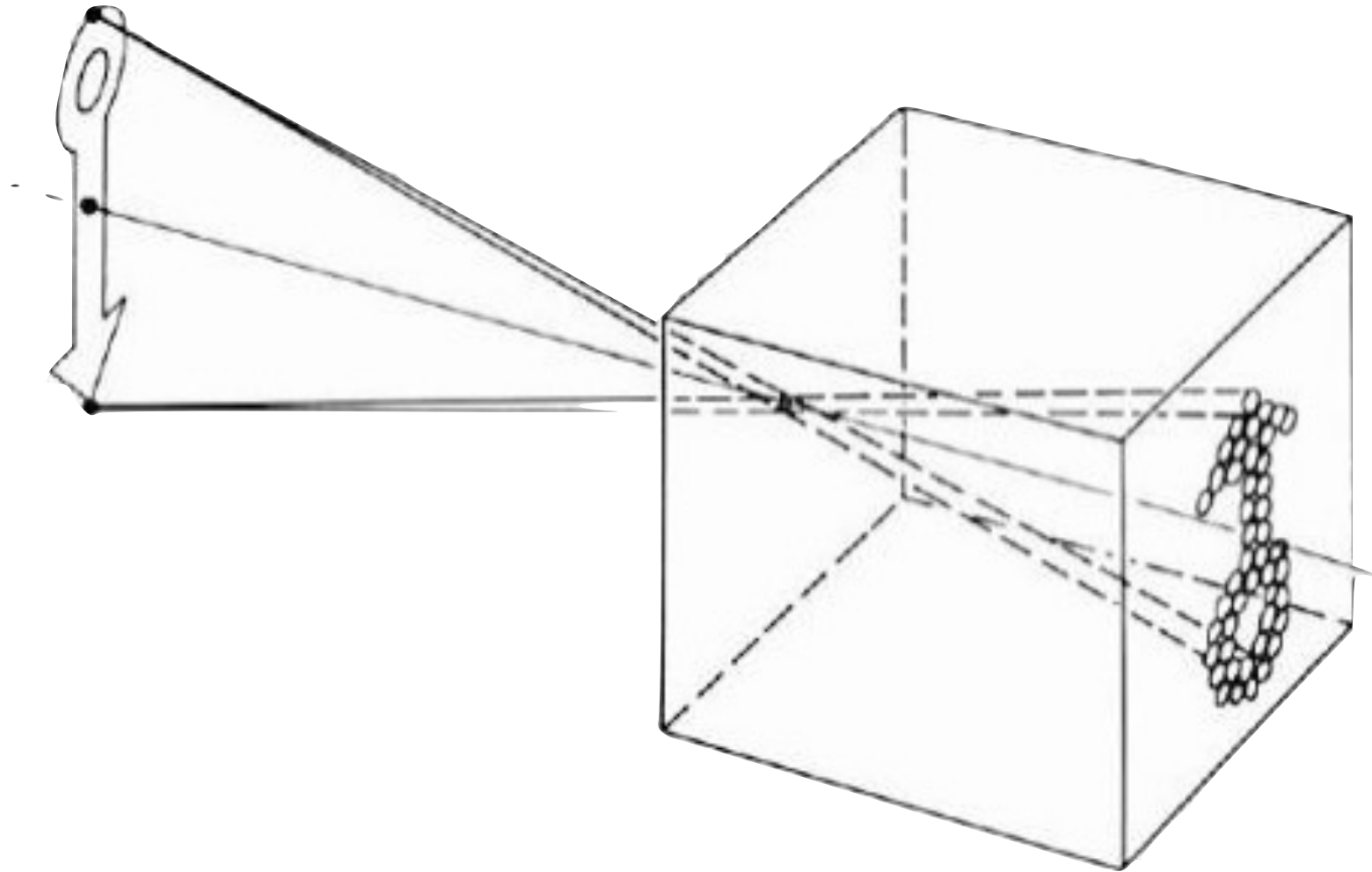
<https://vita-group.github.io/>

A close-up, high-angle photograph of a camera's internal mechanism, likely a rangefinder. The image shows various mechanical components including gears, a lens, and a shutter release. The lighting is dramatic, highlighting the metallic surfaces against a dark background. The text "Camera Model" is overlaid in the center, and "Pinhole and Lens" is overlaid below it.

# Camera Model

Pinhole and Lens

# Pinhole camera a.k.a. camera obscura



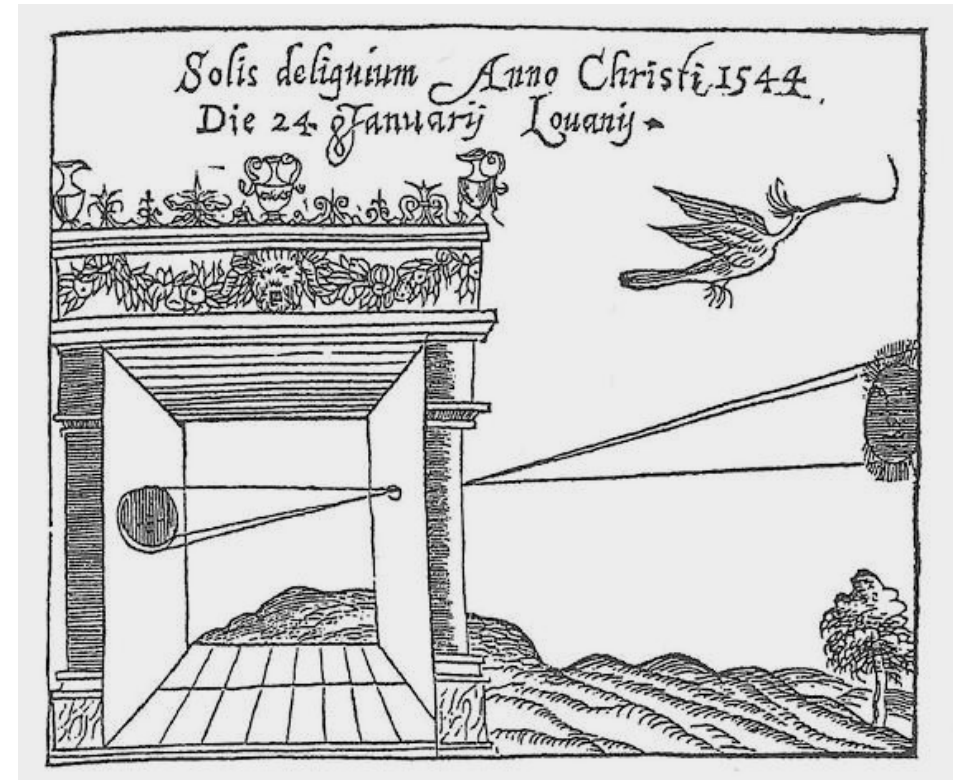
# Pinhole camera a.k.a. camera obscura

First mention ...



Chinese philosopher Mozi  
(470 to 390 BC)

First camera ...



Greek philosopher Aristotle  
(384 to 322 BC)



# Pinhole camera terms

real-world  
object



barrier (diaphragm)



pinhole  
(aperture)



digital sensor  
(CCD or CMOS)

# Pinhole camera terms

real-world  
object



barrier (diaphragm)



pinhole  
(aperture)



camera center  
(center of projection)

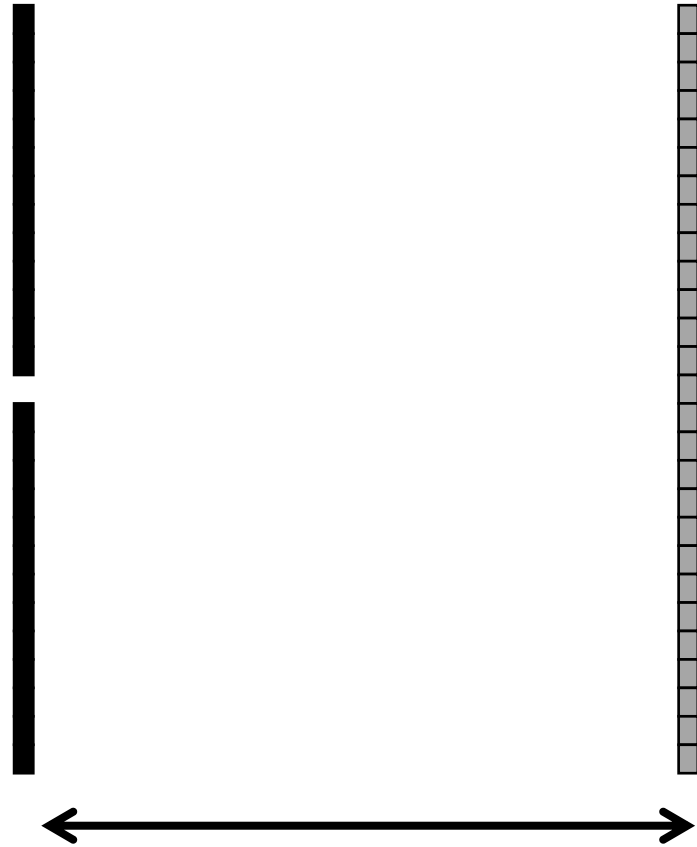
image plane



digital sensor  
(CCD or CMOS)

# Focal length

real-world  
object

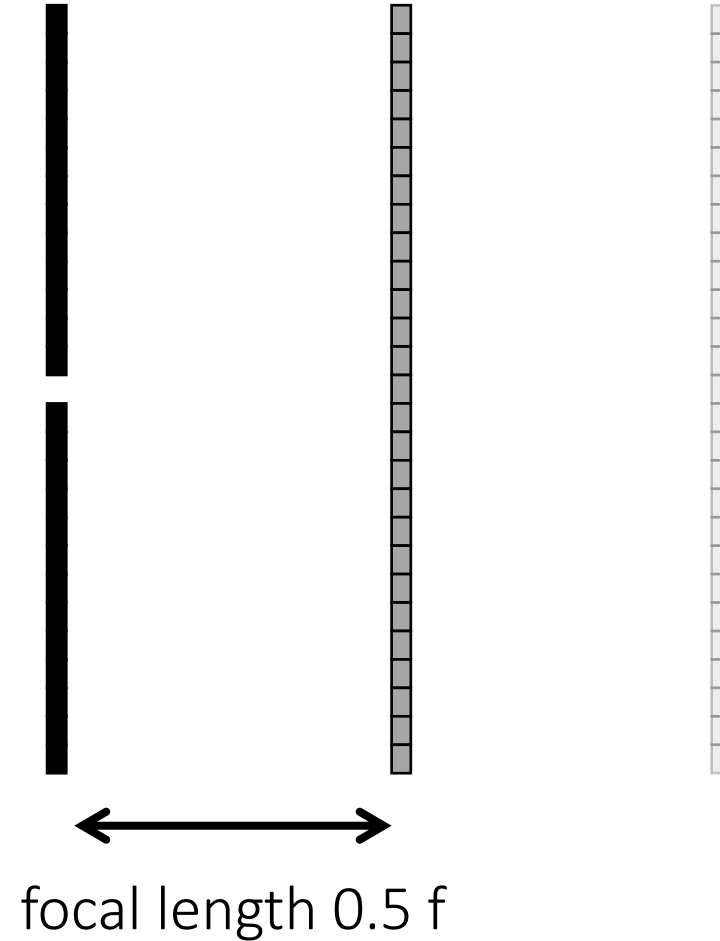


focal length  $f$

# Focal length

What happens as we change the focal length?

real-world  
object

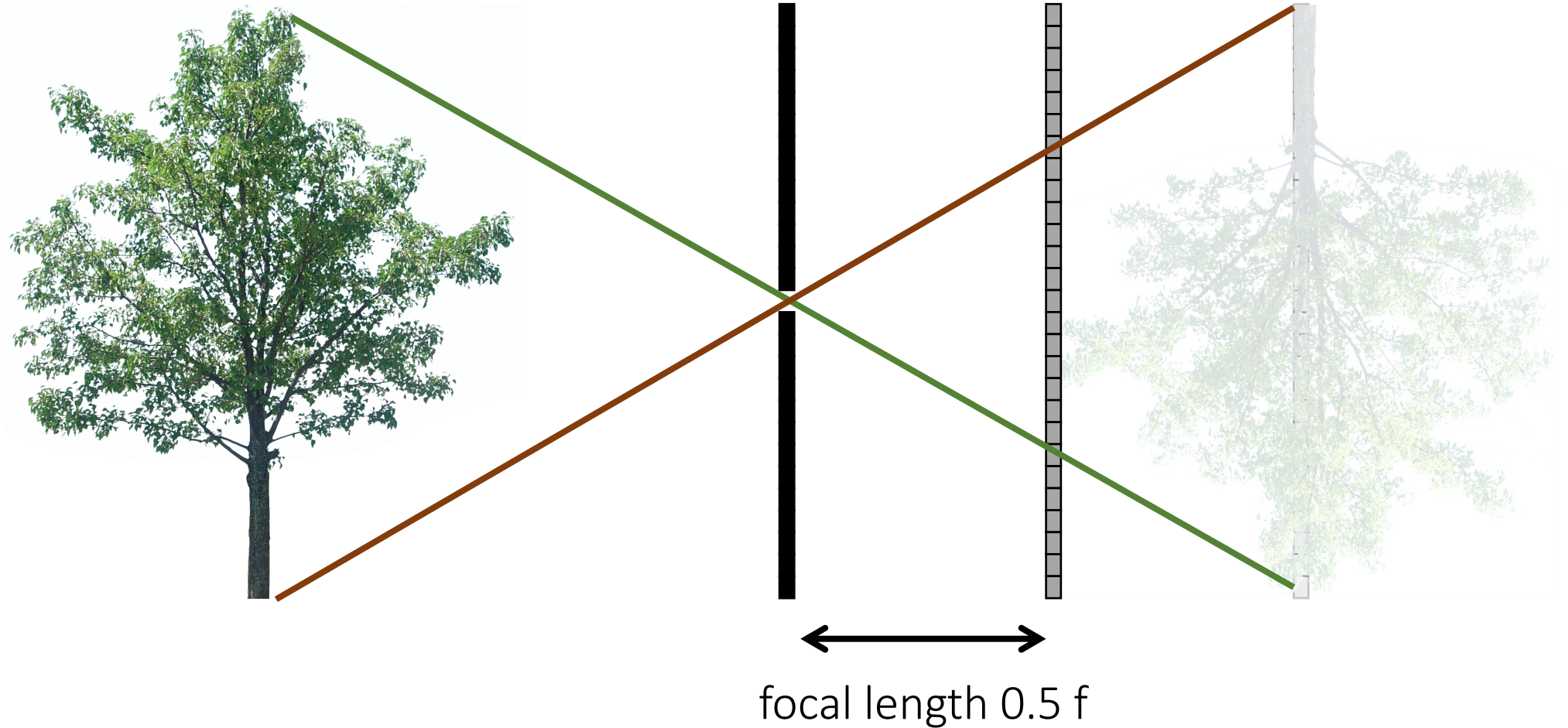




# Focal length

What happens as we change the focal length?

real-world  
object

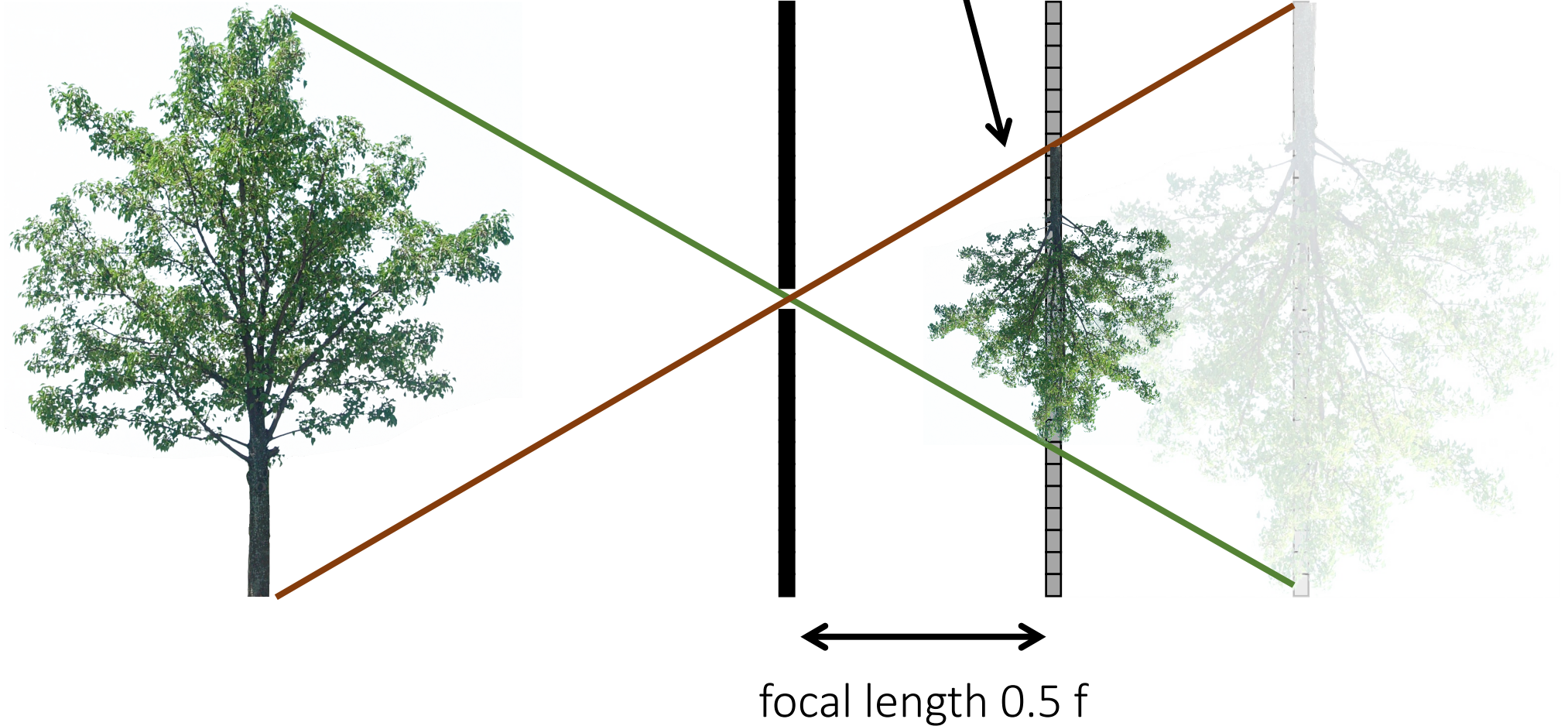


# Focal length

What happens as we change the focal length?

object projection is half the size

real-world  
object



# Pinhole size

real-world  
object



pinhole  
diameter



Ideal pinhole has infinitesimally small size

- In practice that is impossible.



# Pinhole size

What happens as we change the pinhole diameter?

real-world  
object



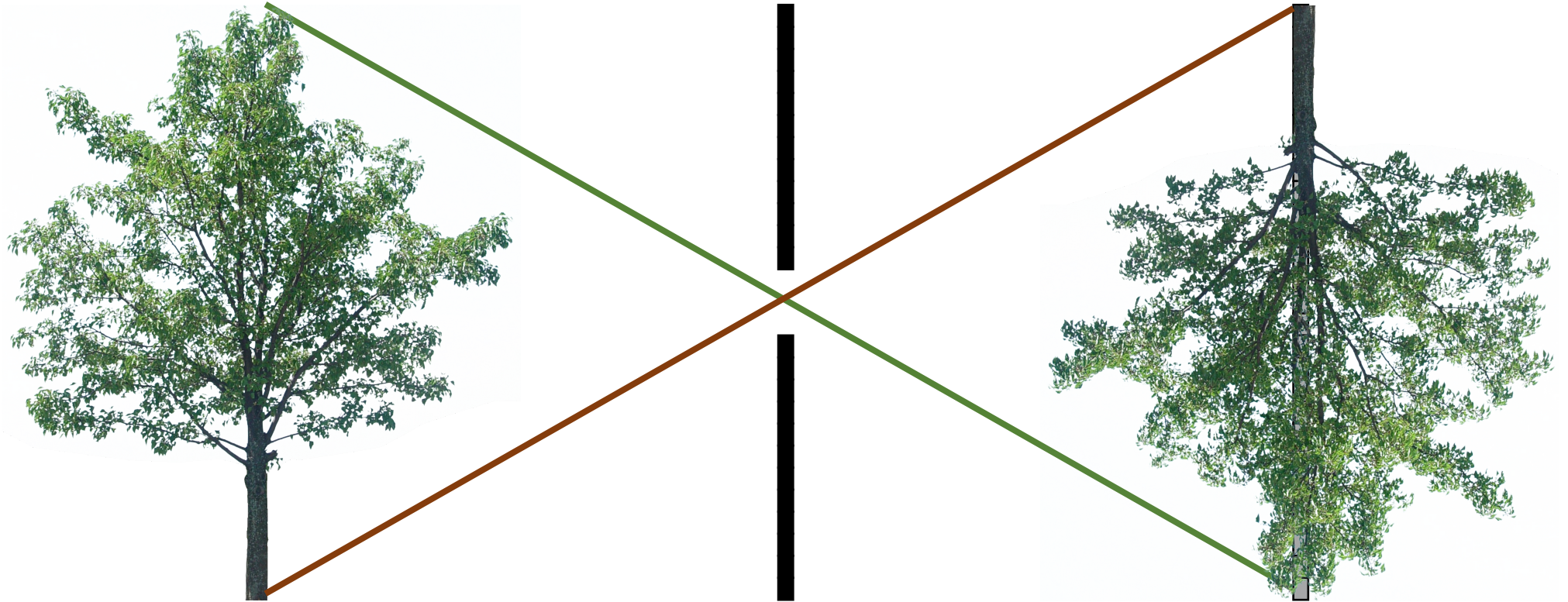
pinhole  
diameter



# Pinhole size

What happens as we change the pinhole diameter?

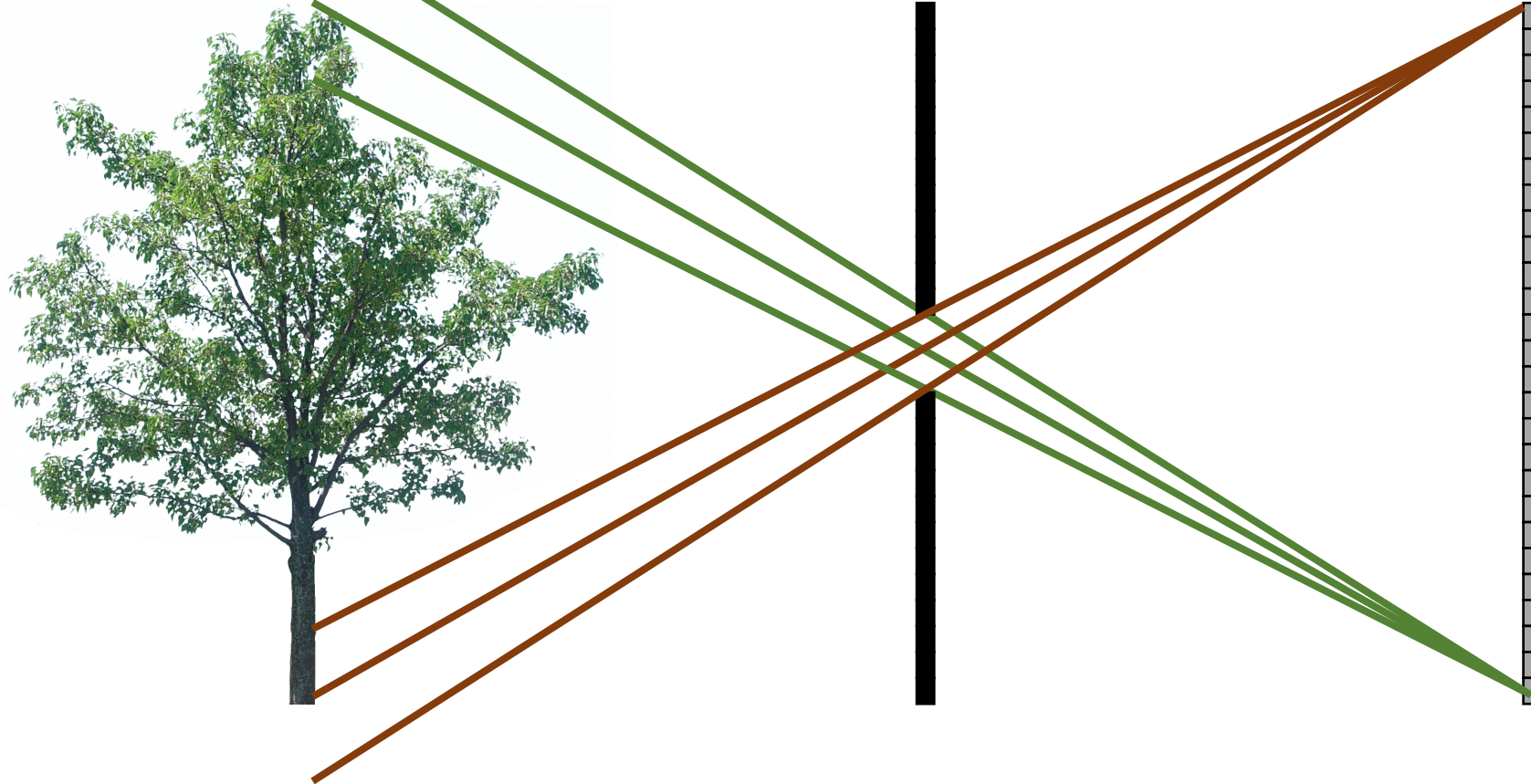
real-world  
object



# Pinhole size

What happens as we change the pinhole diameter?

real-world  
object



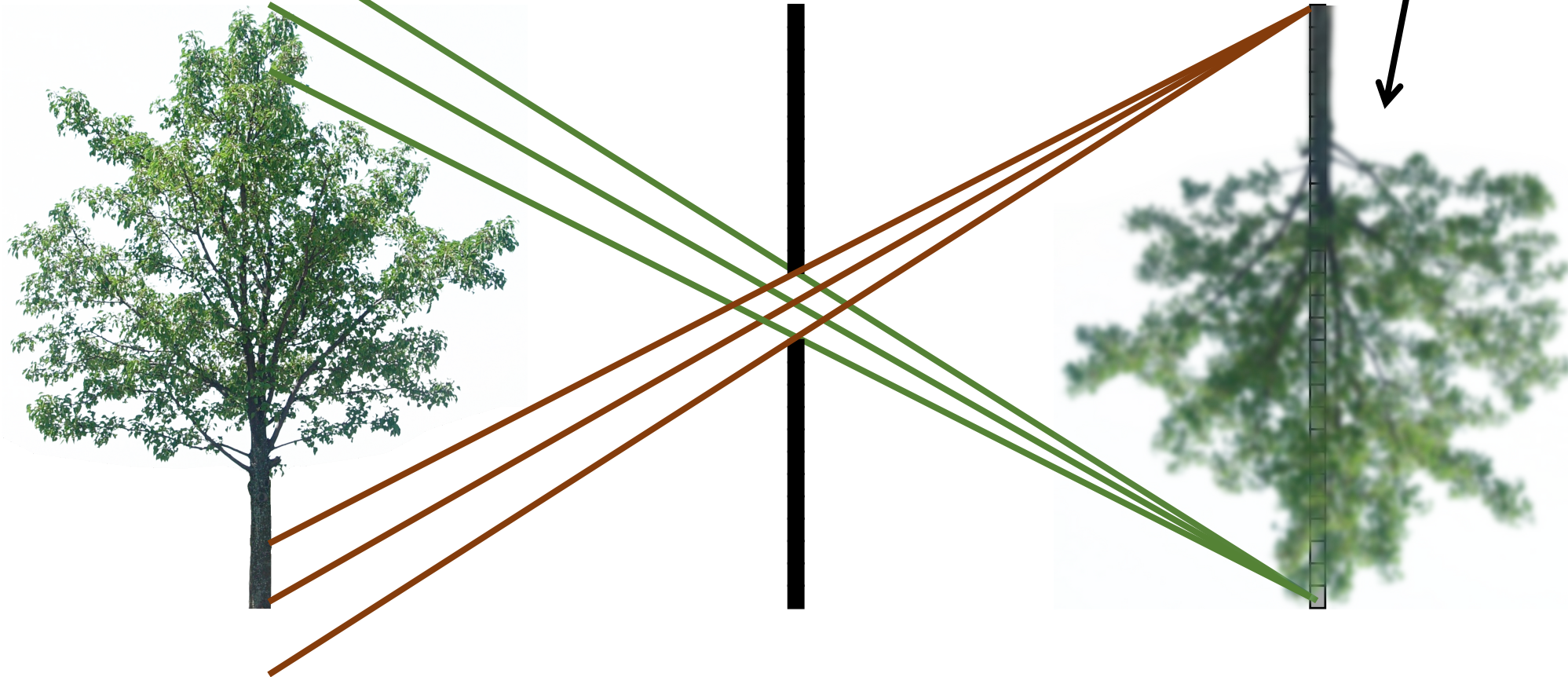


# Pinhole size

What happens as we change the pinhole diameter?

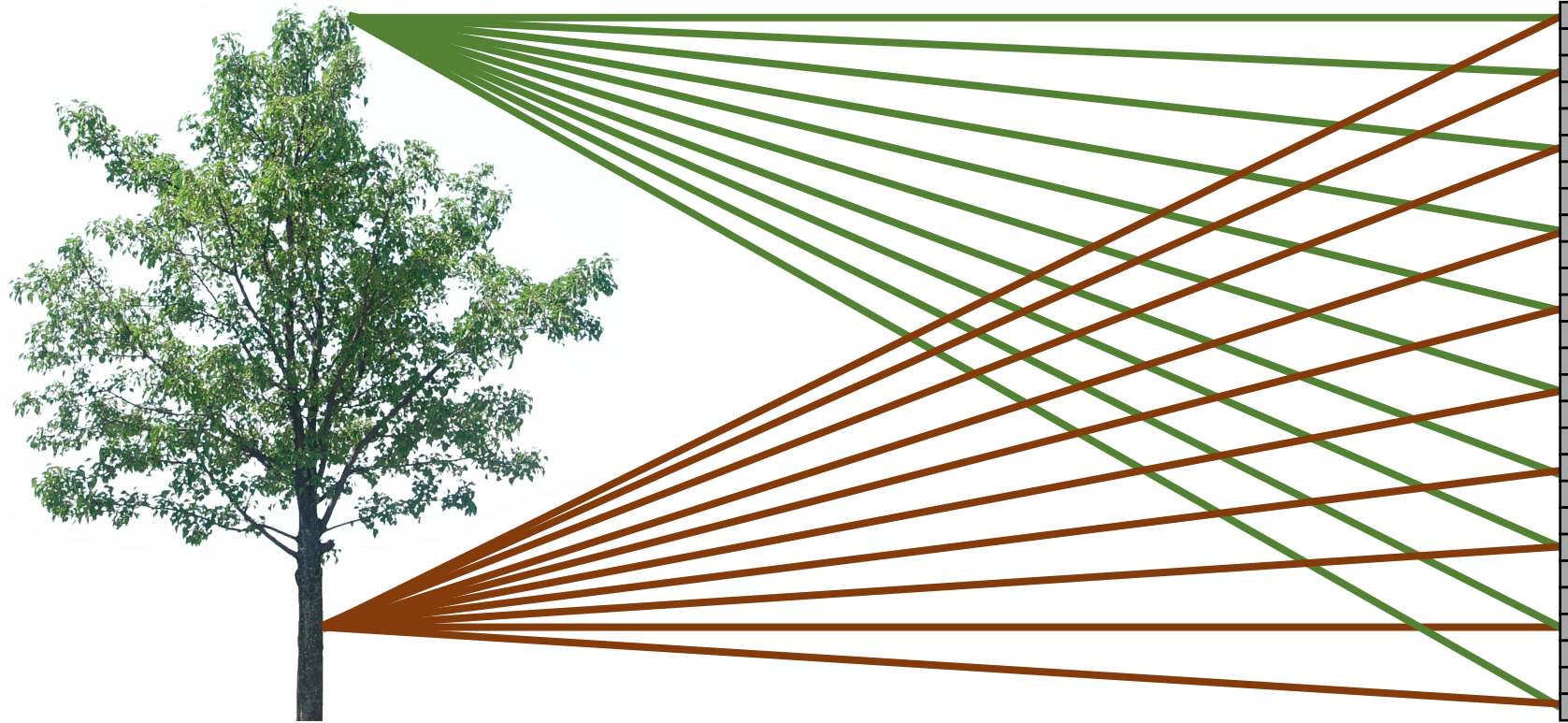
object projection becomes blurrier

real-world  
object



# Extreme Case: Bare-sensor imaging

real-world  
object



digital sensor  
(CCD or CMOS)

All scene points contribute to all sensor pixels

What does the  
image on the  
sensor look like?

# Extreme Case: Bare-sensor imaging



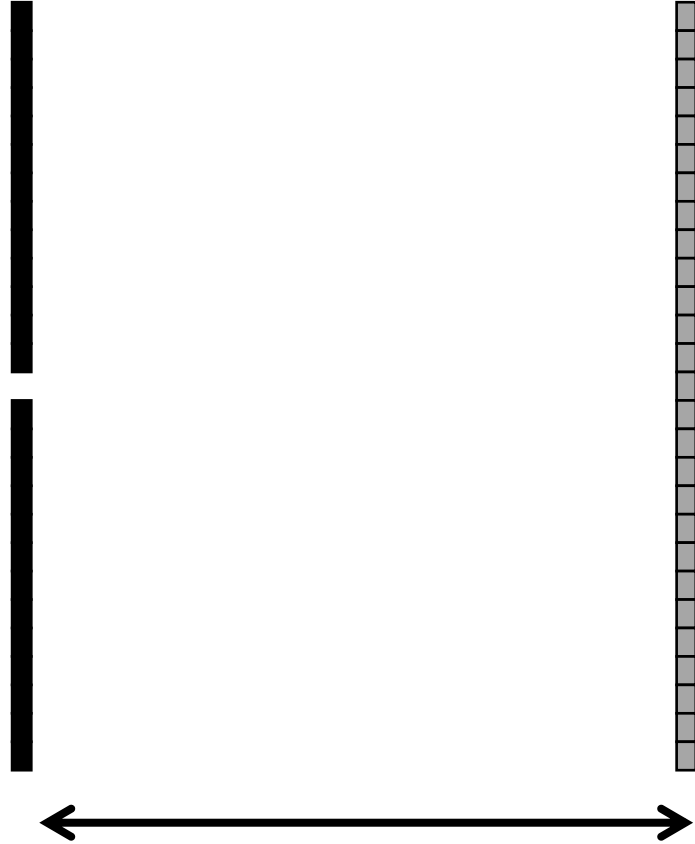
All scene points contribute to all sensor pixels

# What about light efficiency?

real-world  
object



pinhole  
diameter

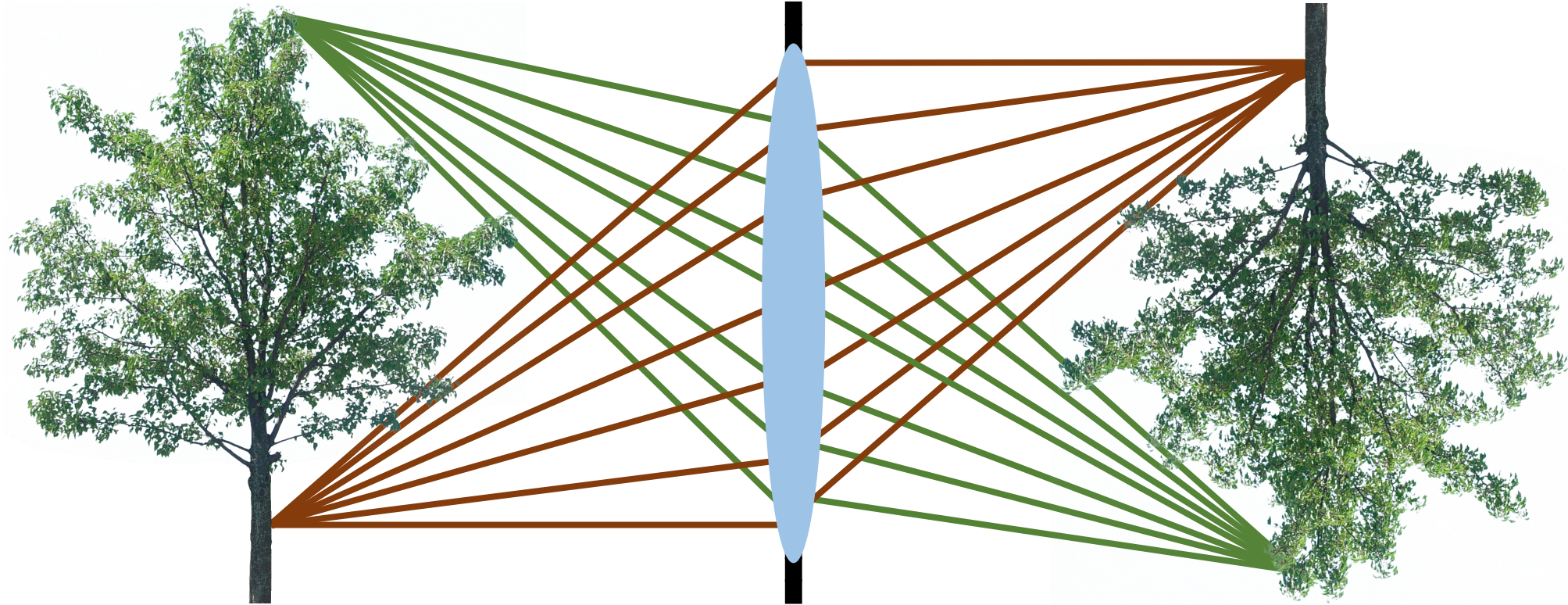


focal length  $f$

- What is the effect of doubling the pinhole diameter?
- What is the effect of doubling the focal length?



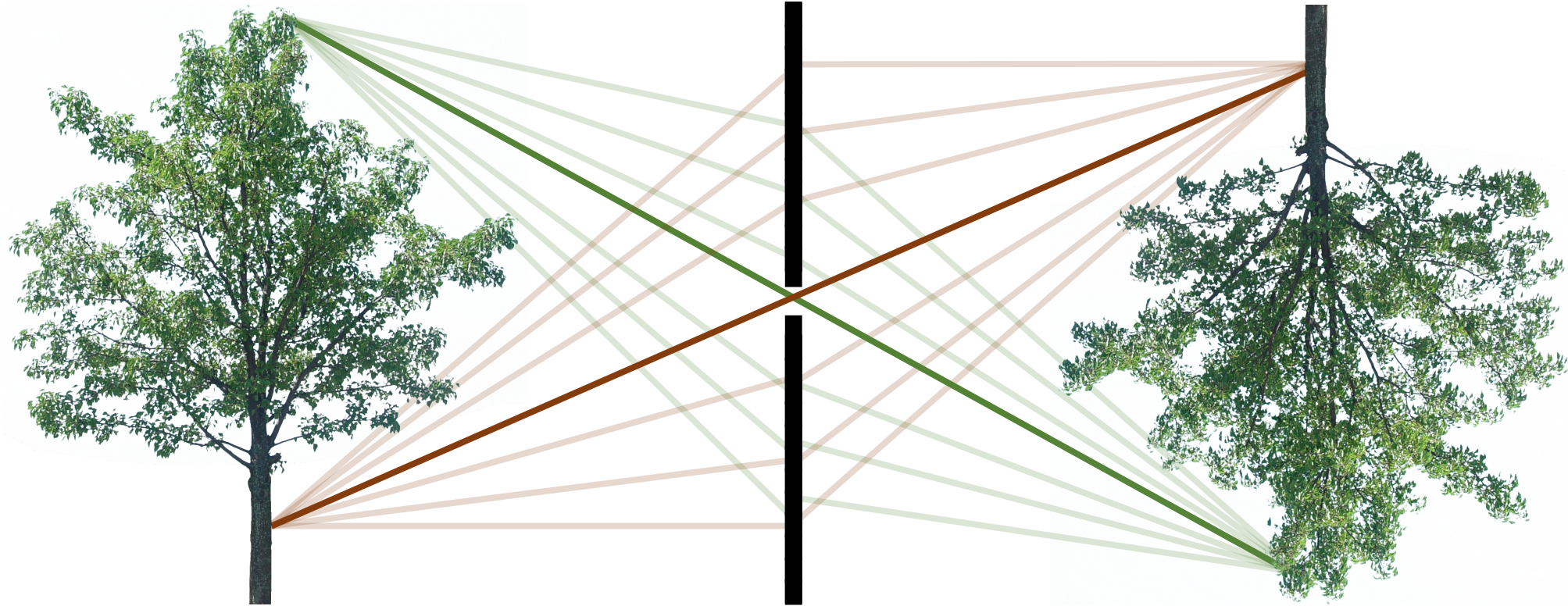
# The lens camera



Lenses map “bundles” of rays from points on the scene to the sensor.

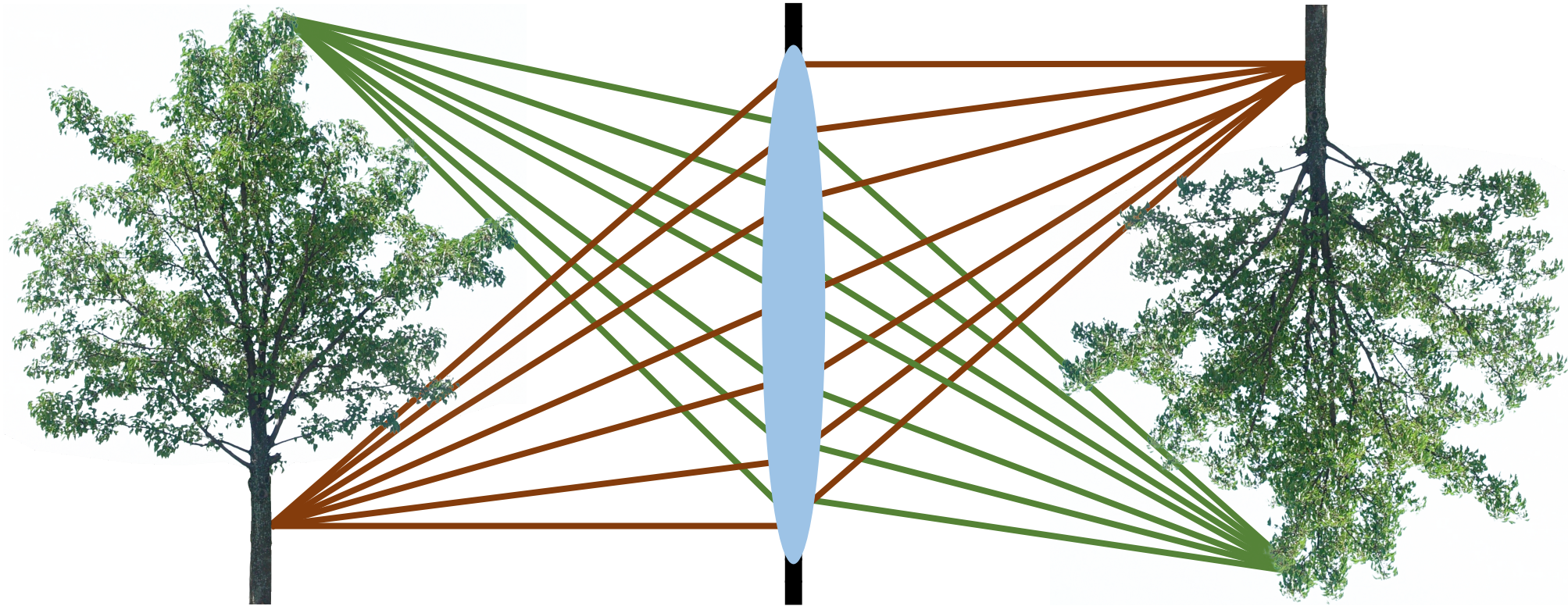
How does this mapping work exactly?

# The pinhole camera





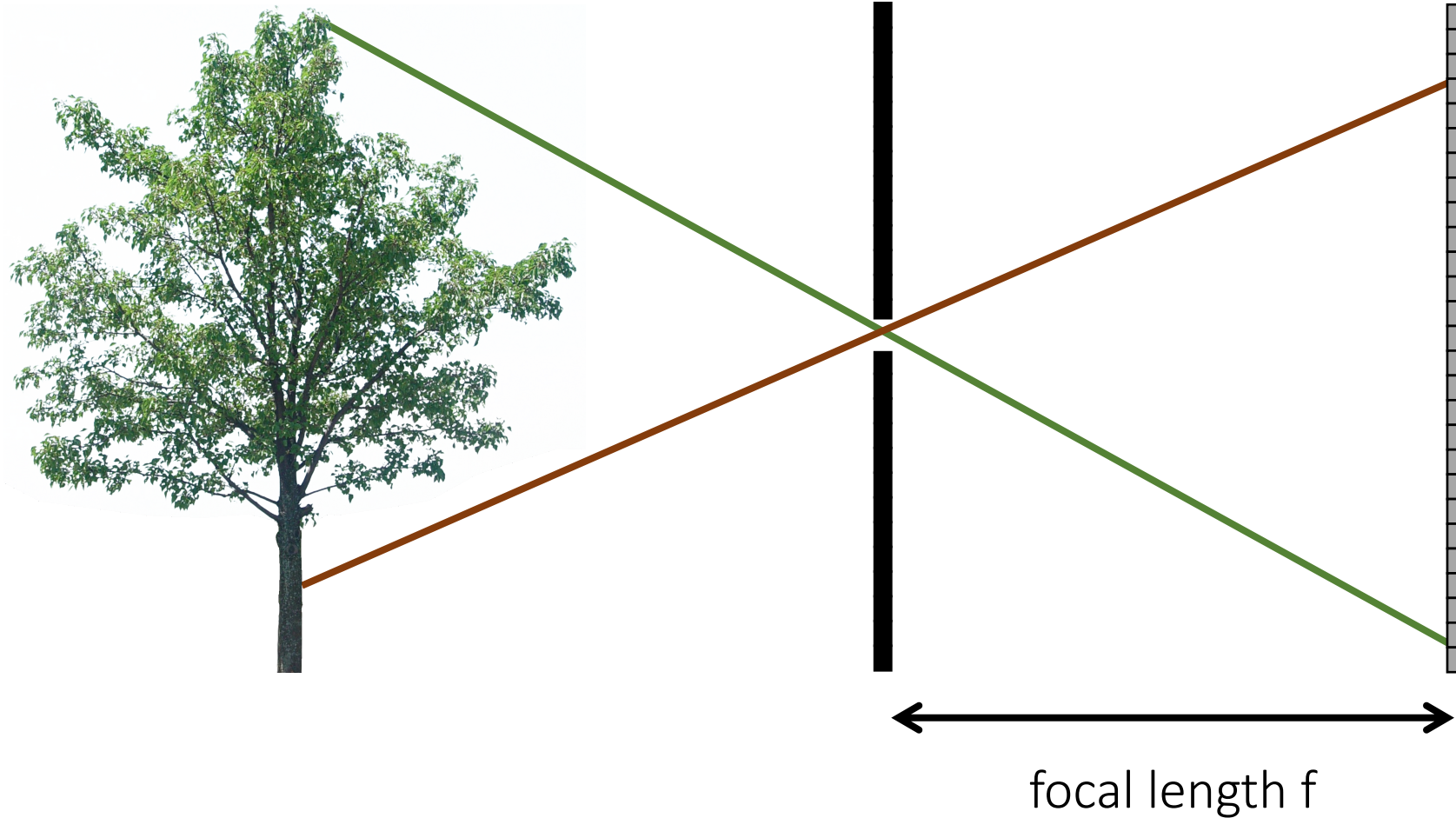
# The lens camera



Central rays propagate in the same way for both models!

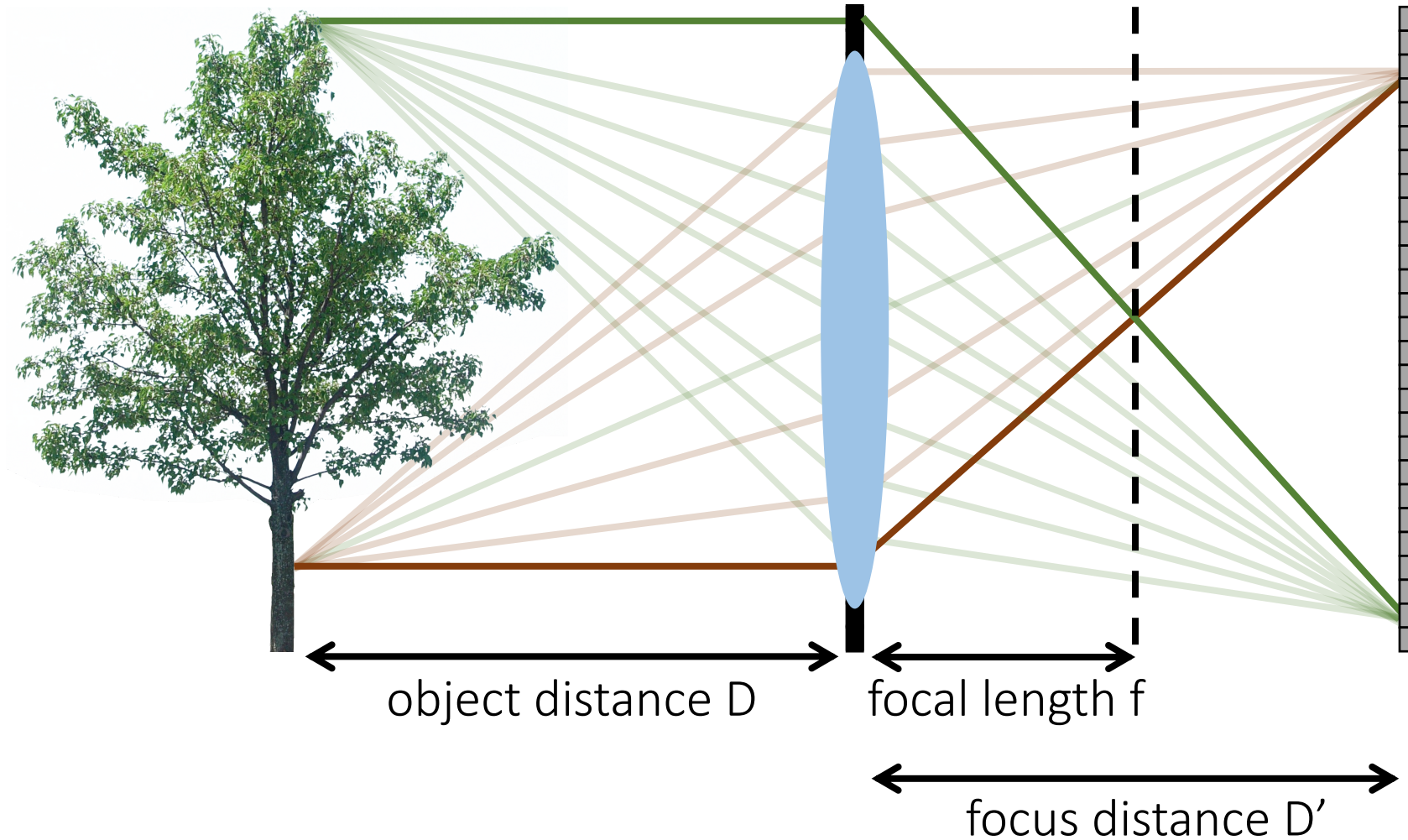
# Important difference: focal length

In a pinhole camera, focal length is distance between aperture and sensor



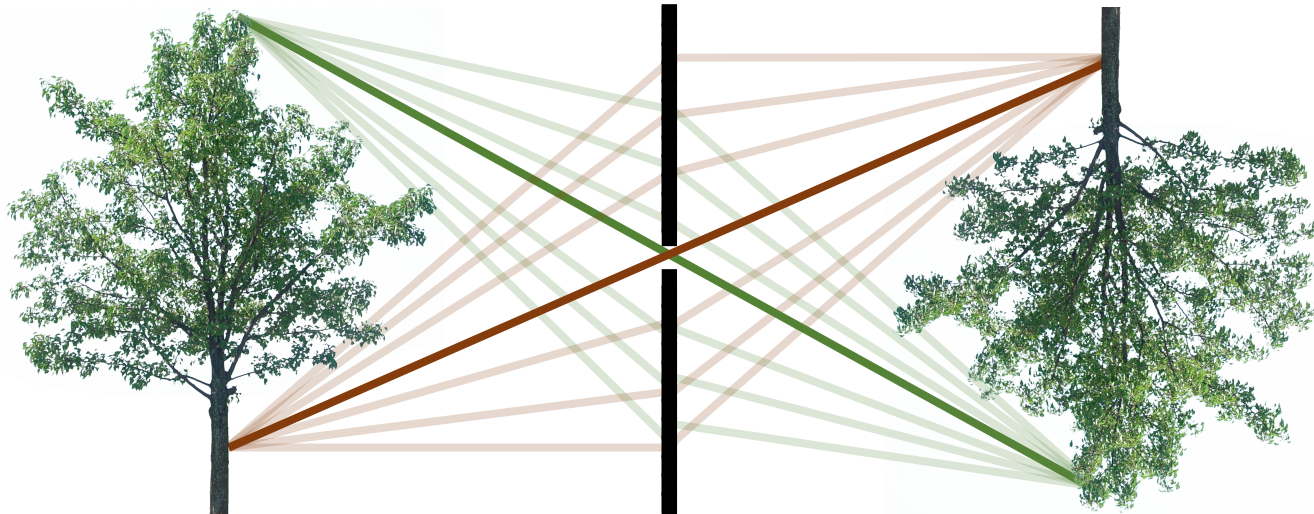
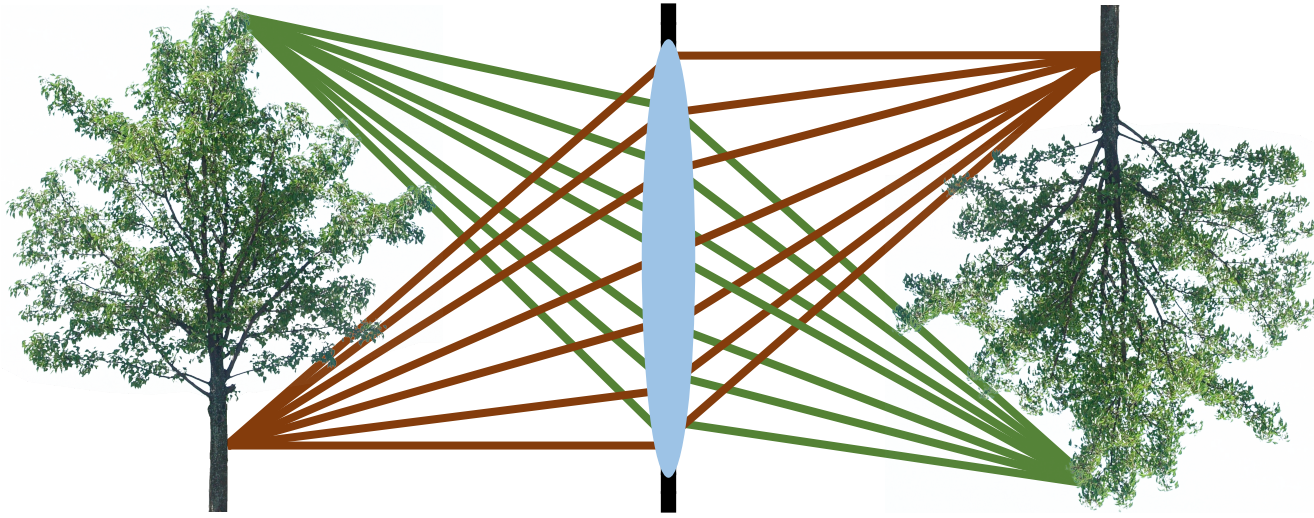
# Important difference: focal length

In a lens camera, focal length is distance where parallel rays intersect





# Describing both lens and pinhole cameras



We can derive properties and descriptions that hold for both camera models if:

- We use only central rays.
- We assume the lens camera is in focus.
- We assume that the focus distance of the lens camera is equal to the focal length of the pinhole camera.

Remember: *focal length*  $f$  refers to different things for lens and pinhole cameras.

- In this lecture, we use it to refer to the aperture-sensor distance, as in the pinhole camera case.



# Camera Matrix

The camera as a coordinate transformation



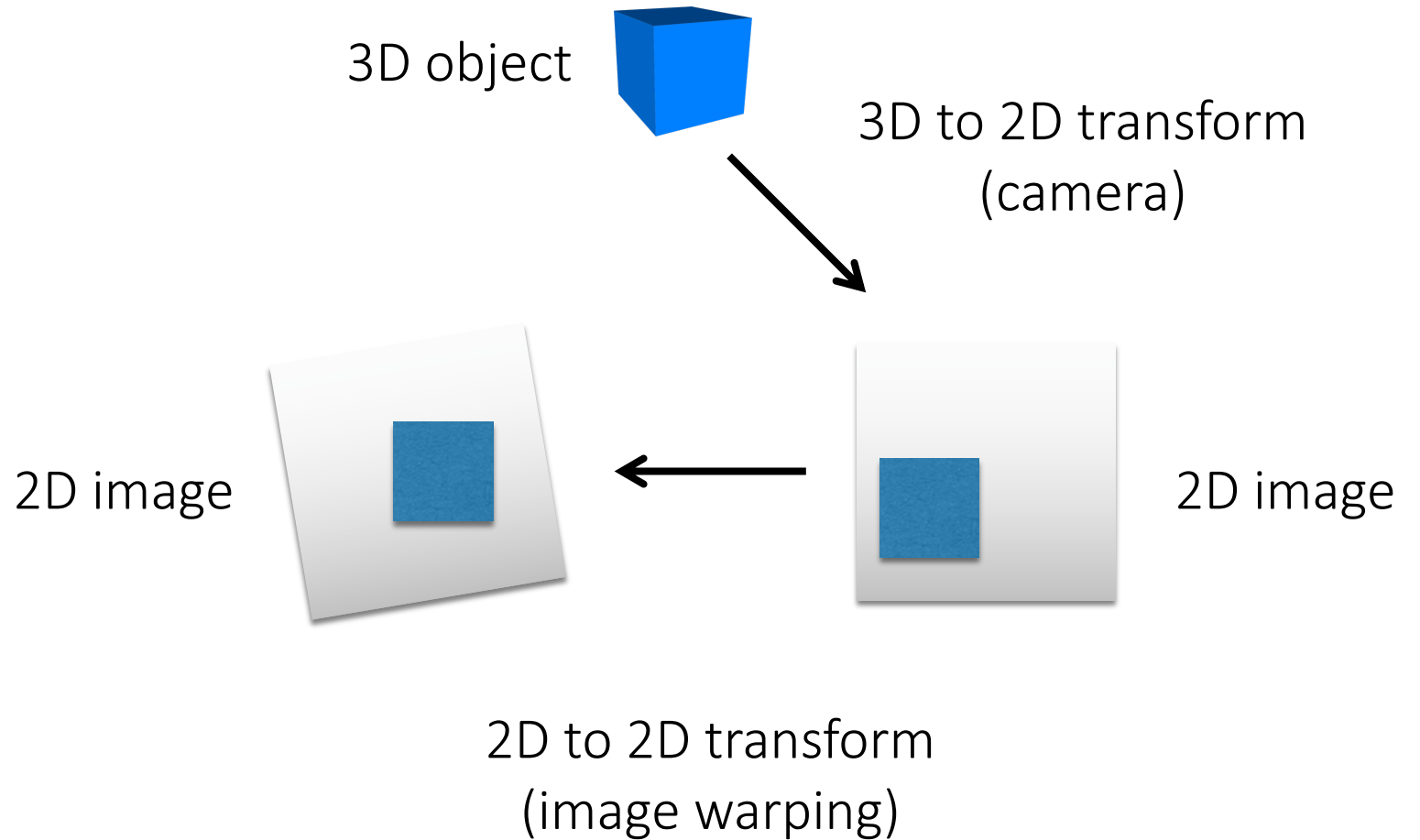
# The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image



# The camera as a coordinate transformation

A camera is a mapping from:

the 3D world

to:

a 2D image

homogeneous coordinates

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

2D image  
point

camera  
matrix

3D world  
point

What are the dimensions of each variable?

# The camera as a coordinate transformation

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

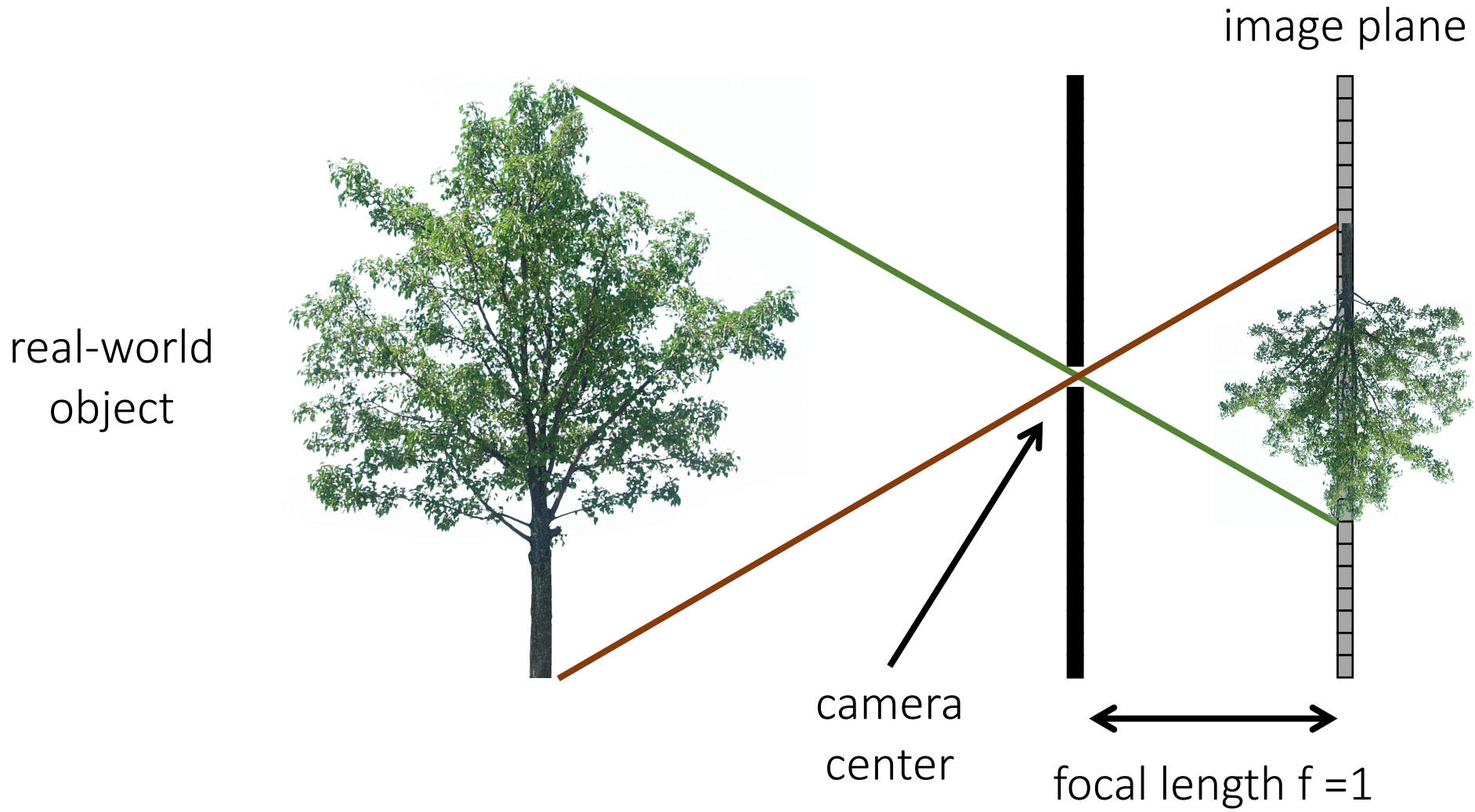
$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous  
image coordinates  
3 x 1

camera  
matrix  
3 x 4

homogeneous  
world coordinates  
4 x 1

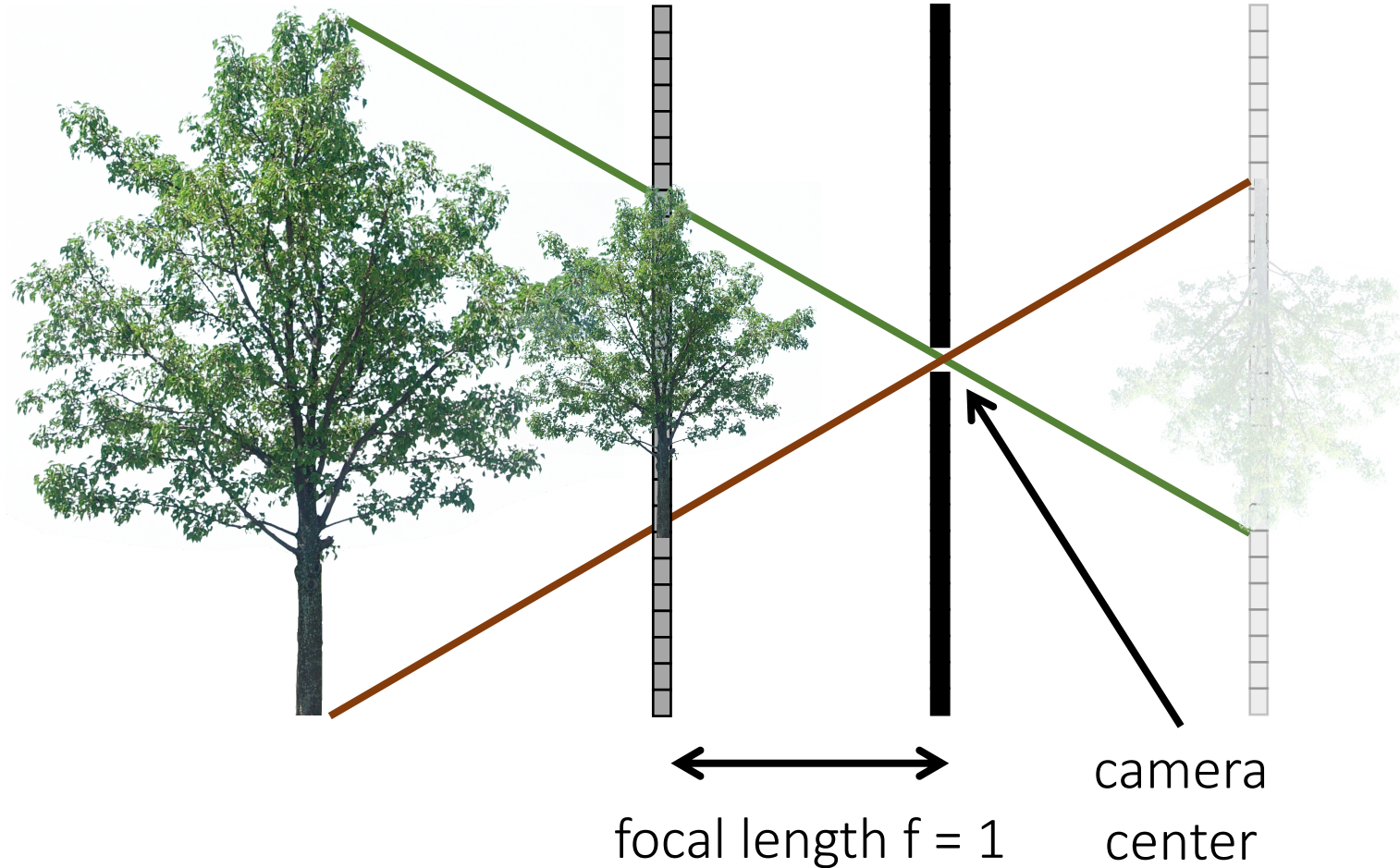
# The pinhole camera



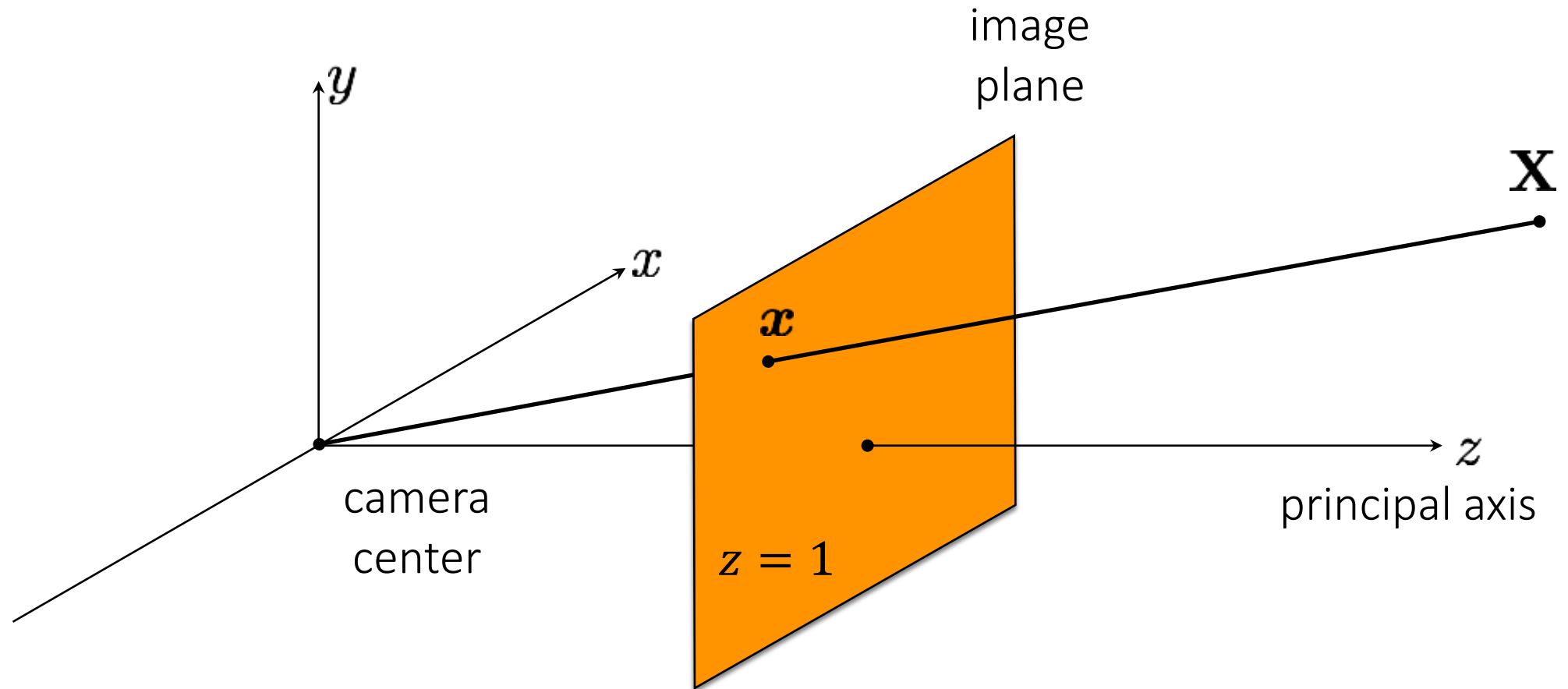
# The (rearranged) pinhole camera

image plane

real-world  
object

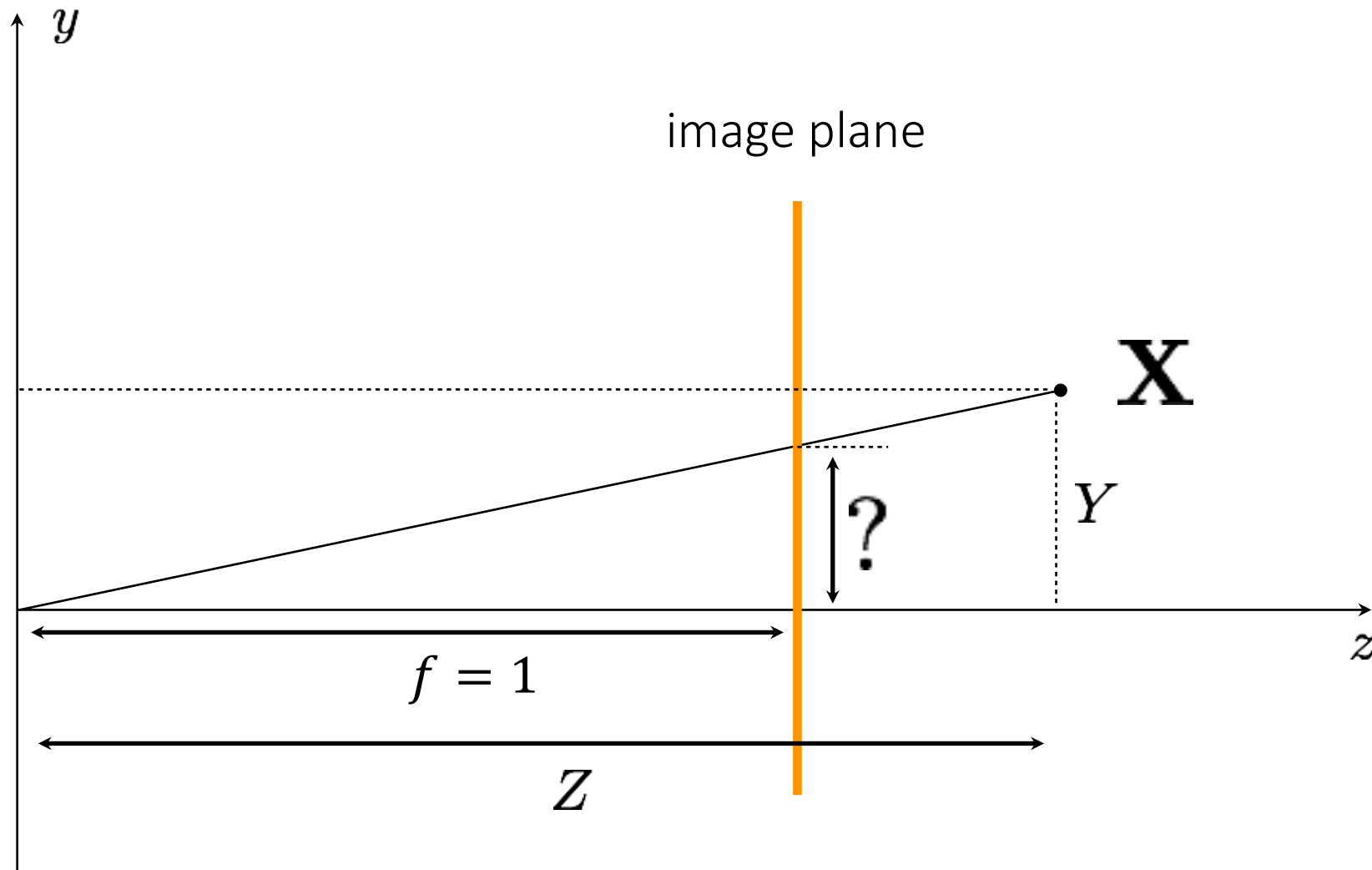


# The (rearranged) pinhole camera



What is the equation for image coordinate  $\mathbf{x}$  in terms of  $\mathbf{X}$ ?

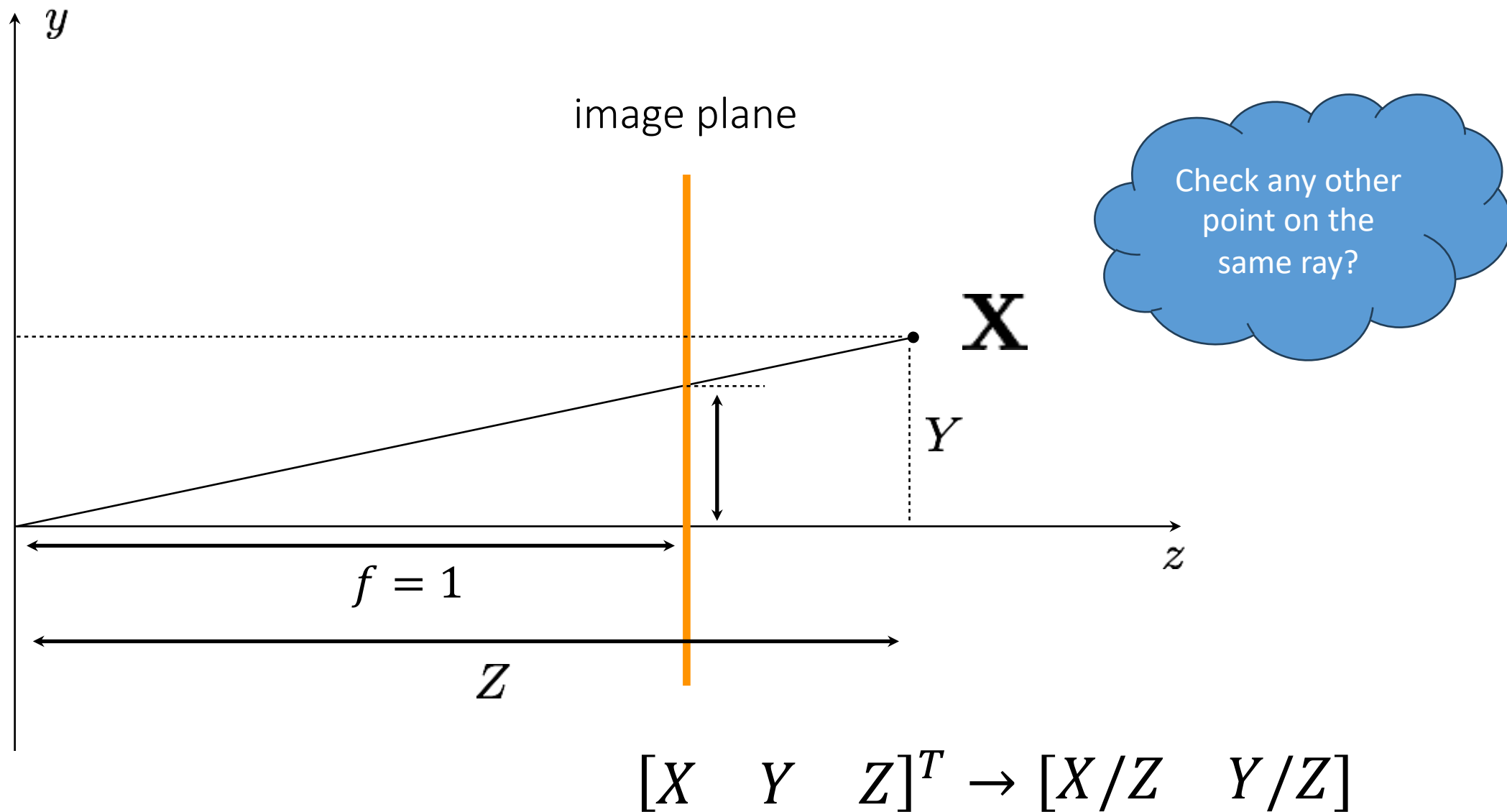
# The 2D view of the (rearranged) pinhole camera



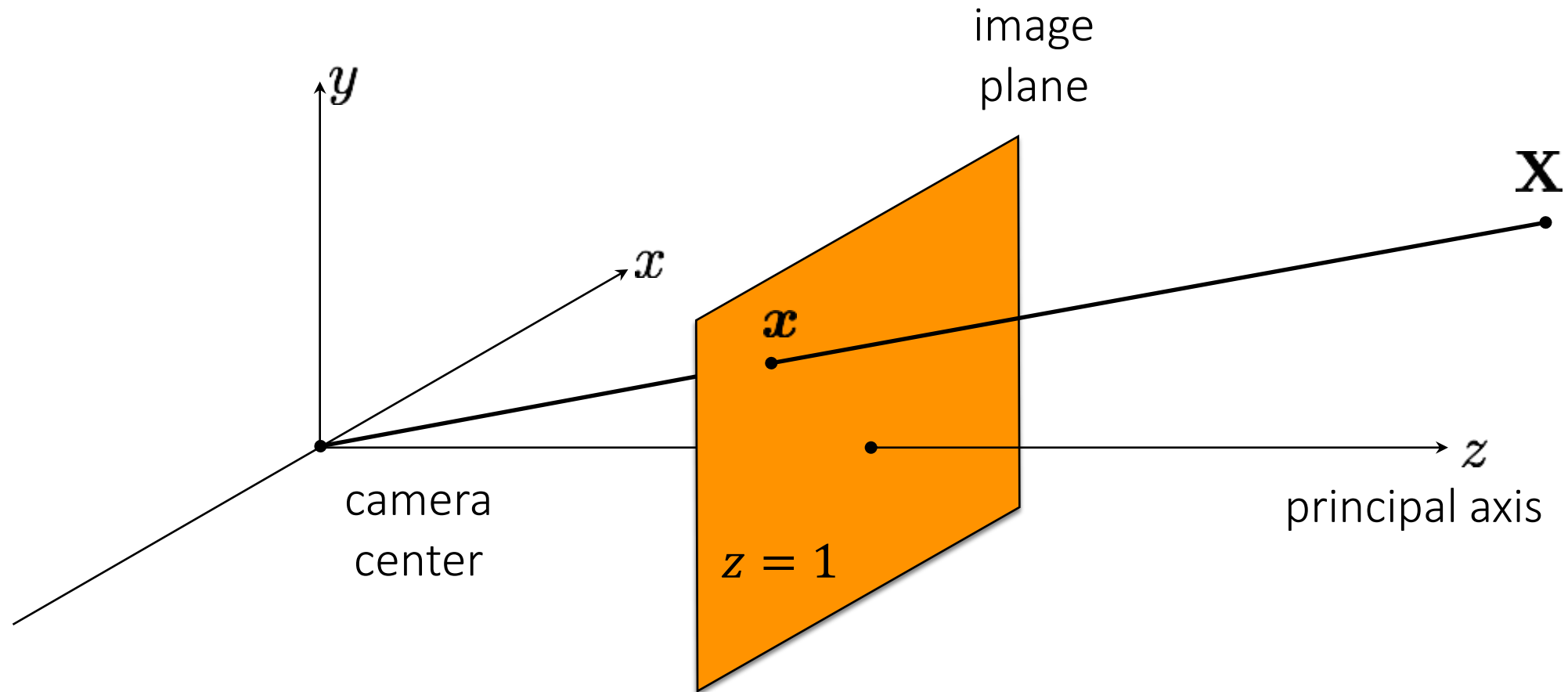
What is the equation for image coordinate  $x$  in terms of  $X$ ?



# The 2D view of the (rearranged) pinhole camera



# The (rearranged) pinhole camera



What is the camera matrix  $\mathbf{P}$  for a pinhole camera? Can this be linear transform?

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

# Homogeneous Coordinates

Given a point  $\mathbf{p}$  in  $\mathbb{R}^2$ , represented as  $P = (p_1, p_2)$ , i.e., the vector  $\mathbf{p} = [p_1 \ p_2]^T$  its homogeneous representation (using homogeneous coordinates) is

$$\tilde{\mathbf{p}} = [\tilde{p}_1 \ \tilde{p}_2 \ \tilde{p}_3]^T; \text{ with } [0 \ 0 \ 0]^T \text{ not allowed}$$

The vector representation is obtained dividing the first  $n$  homogeneous components by the  $(n + 1)$ -th, that is often called **scale**.

$$p_1 = \tilde{p}_1 / \tilde{p}_3; \quad p_2 = \tilde{p}_2 / \tilde{p}_3$$

Physical meaning: distance between object plane center and camera center!

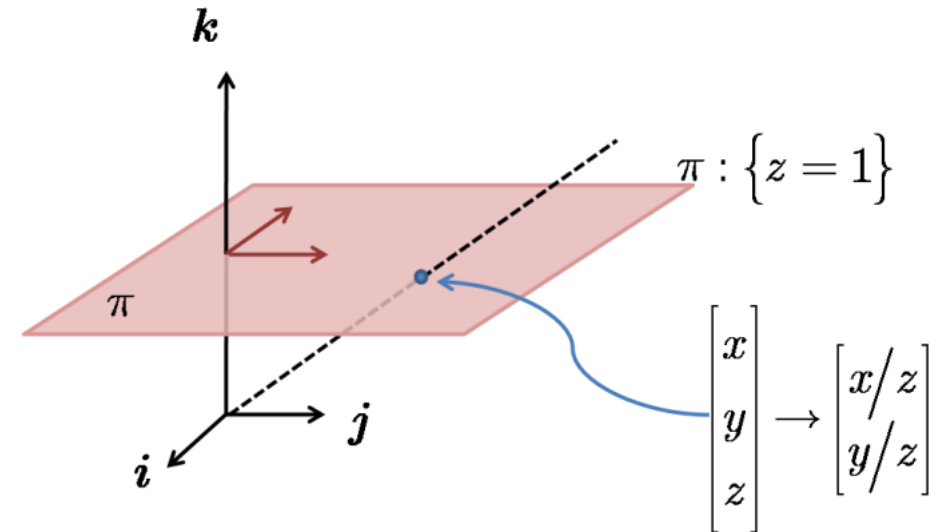


Figure: Geometric interpretation of homogeneous coordinates.

## Take-Away:

- All points, on the same projection ray, are mapped to the same homogeneous coordinate!
- It simplifies many equations in projective geometry! **Let's see next page...**

# The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

General camera model in *homogeneous coordinates*:

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

$$\mathbf{P} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix}$$

Normal coordinates:

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} X/Z \\ Y/Z \end{bmatrix}$$

Homogenous coordinates:

$$\begin{bmatrix} x \\ y \\ z (= 1) \end{bmatrix} =$$

$$\begin{bmatrix} X/Z \\ Y/Z \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$



# The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

Normal coordinates:

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} X/Z \\ Y/Z \end{bmatrix}$$

General camera model *in homogeneous coordinates*:

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Homogenous coordinates:

$$\begin{bmatrix} x \\ y \\ z (= 1) \end{bmatrix} =$$

What does the pinhole camera projection look like?

The perspective  
projection matrix

$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

$$\begin{bmatrix} X/Z \\ Y/Z \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

# The pinhole camera matrix

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \rightarrow [X/Z \quad Y/Z]$$

General camera model *in homogeneous coordinates*:

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

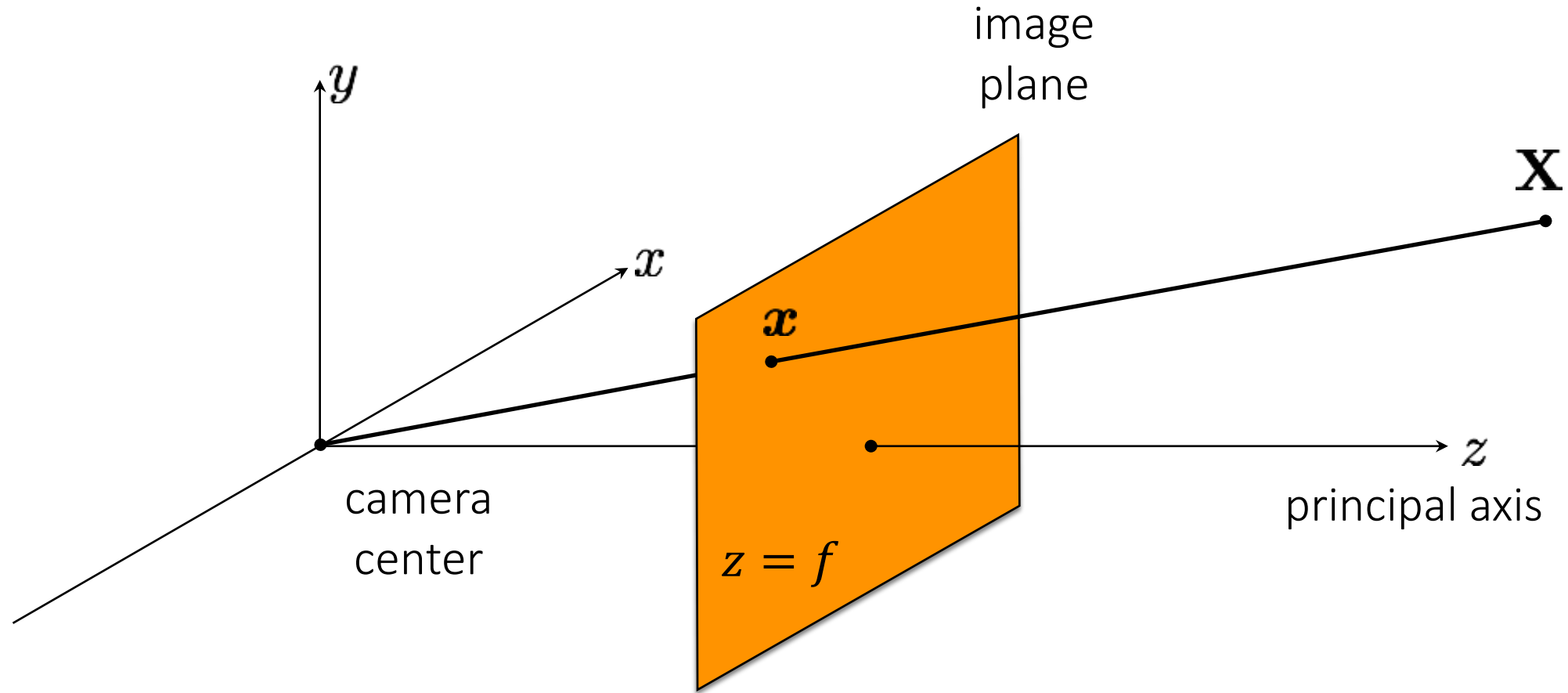
What does the pinhole camera projection look like?

The perspective  
projection matrix

$$\mathbf{P} = \begin{bmatrix} 1 & 0 & 0 & | & 0 \\ 0 & 1 & 0 & | & 0 \\ 0 & 0 & 1 & | & 0 \end{bmatrix} = [\mathbf{I} \quad | \quad \mathbf{0}]$$

alternative way to write  
the same thing

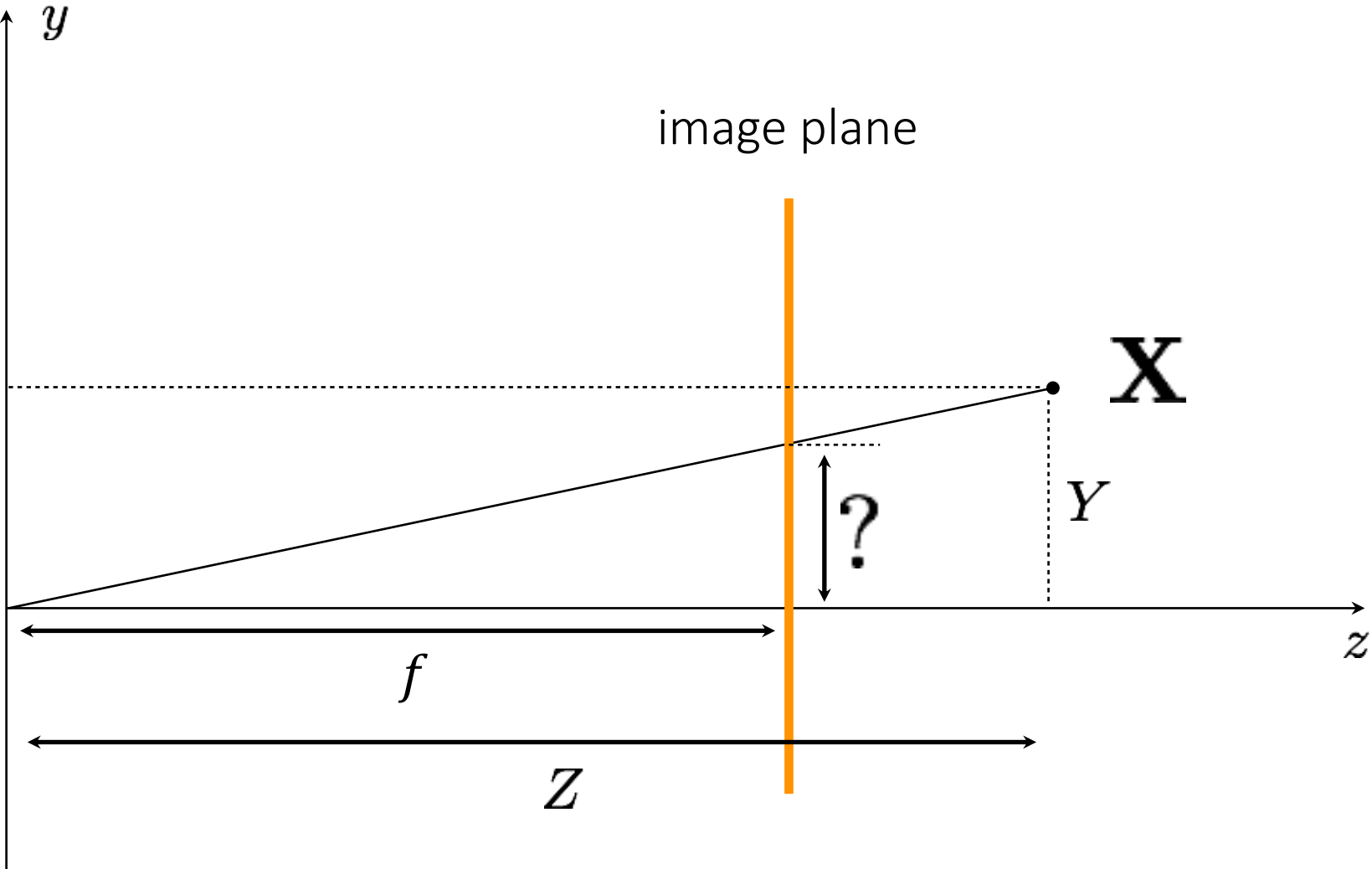
# More general case: arbitrary focal length



What is the camera matrix  $\mathbf{P}$  for a pinhole camera?

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

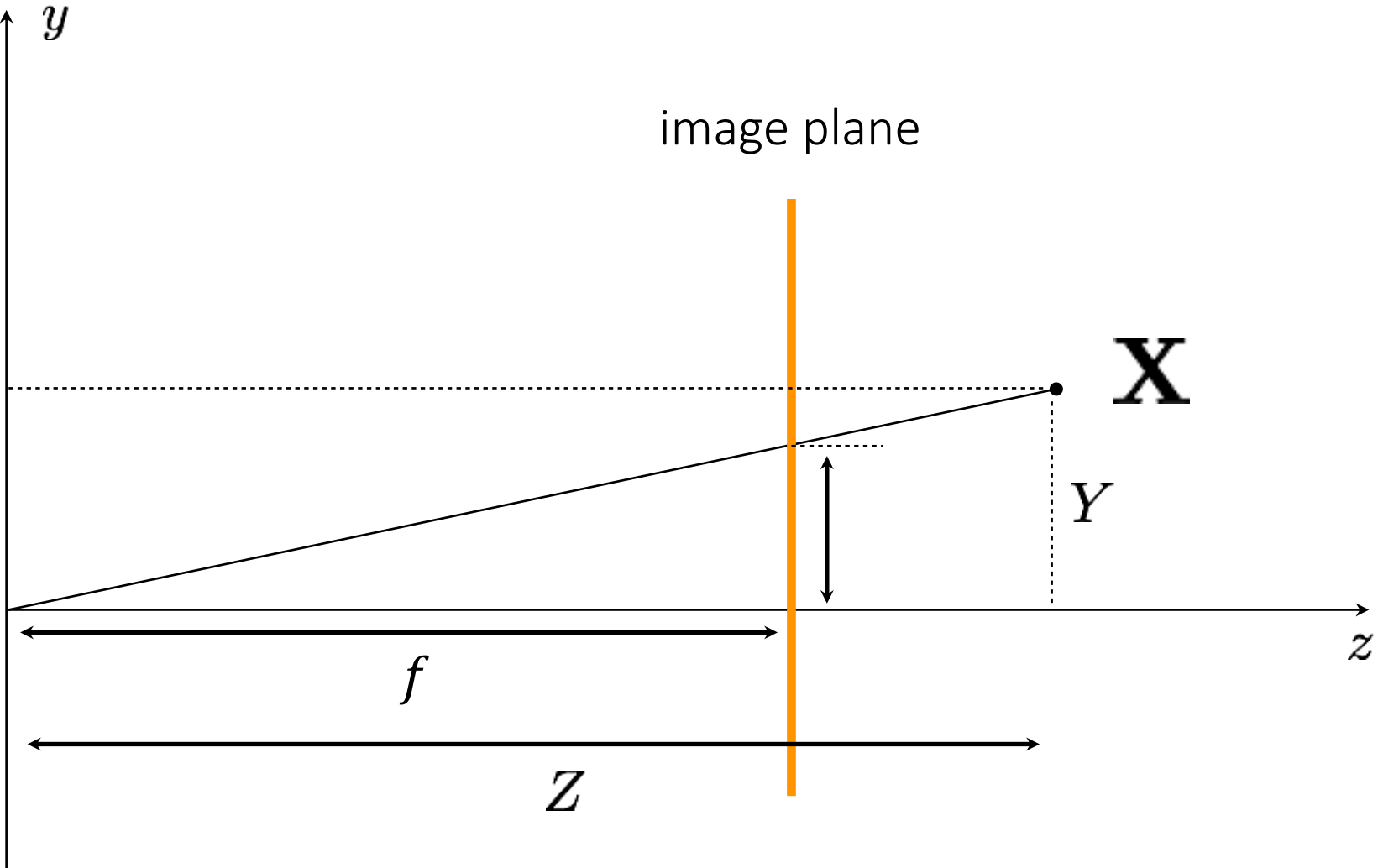
# More general (2D) case: arbitrary focal length



What is the equation for image coordinate  $x$  in terms of  $X$ ?



# More general (2D) case: arbitrary focal length



$$[X \ Y \ Z]^T \mapsto [fX/Z \ fY/Z]^T$$

# The pinhole camera matrix for arbitrary focal length

Relationship from similar triangles:

$$[X \quad Y \quad Z]^T \mapsto [fX/Z \quad fY/Z]^T$$

General camera model *in homogeneous coordinates*:

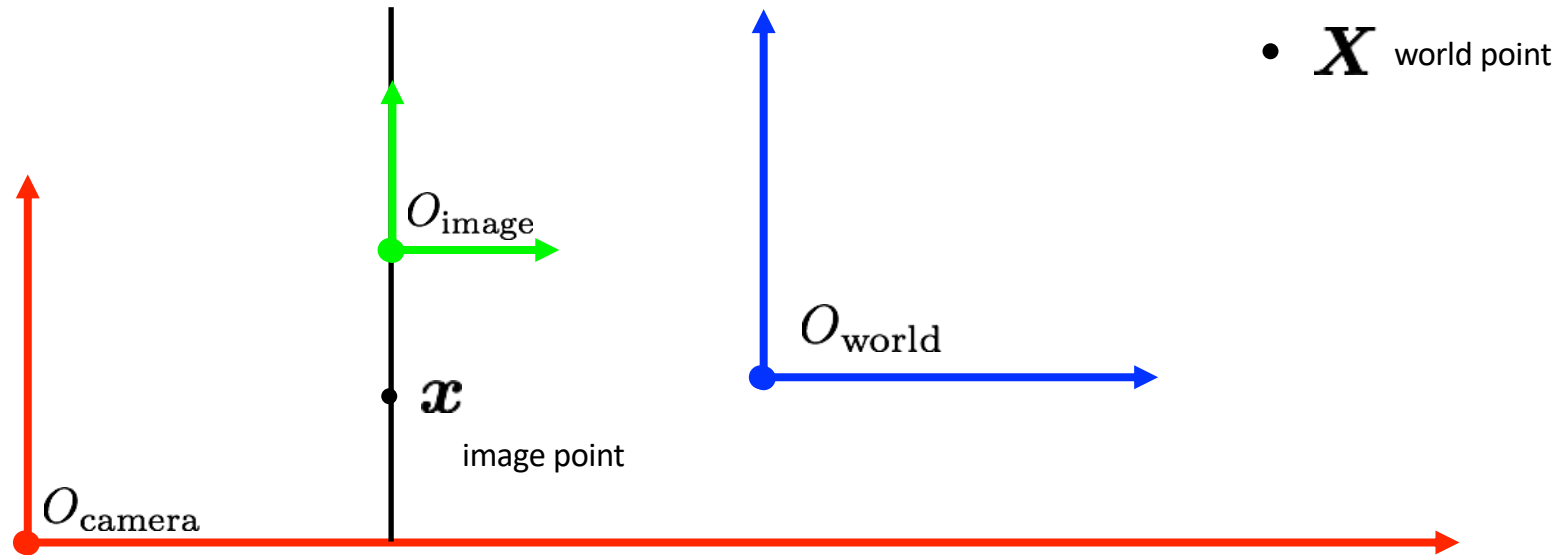
$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What does the pinhole camera projection look like?

$$\mathbf{P} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

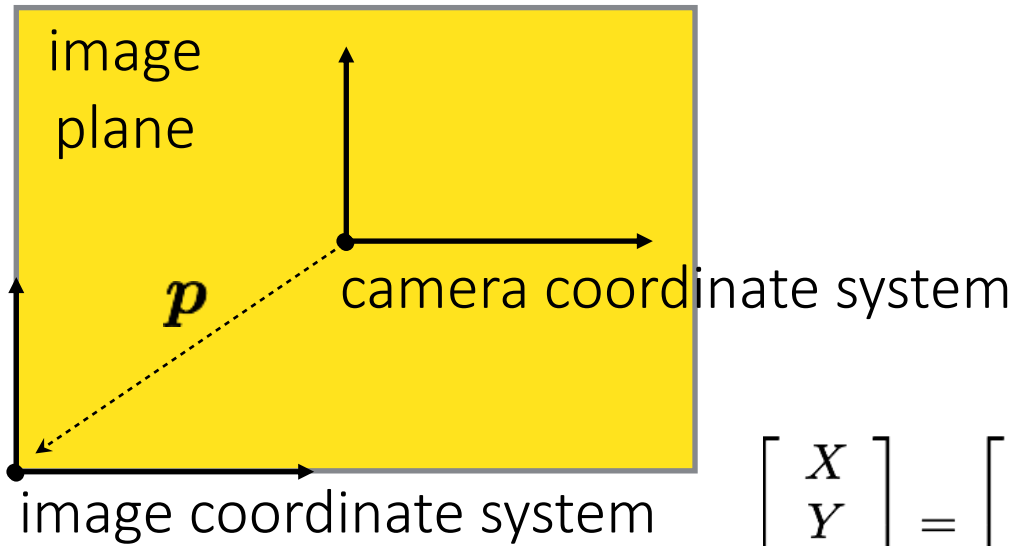
# Generalizing the camera matrix

In general, the camera and image have *different* coordinate systems.



# Generalizing the camera matrix

In particular, the camera origin and image origin may be different:



$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

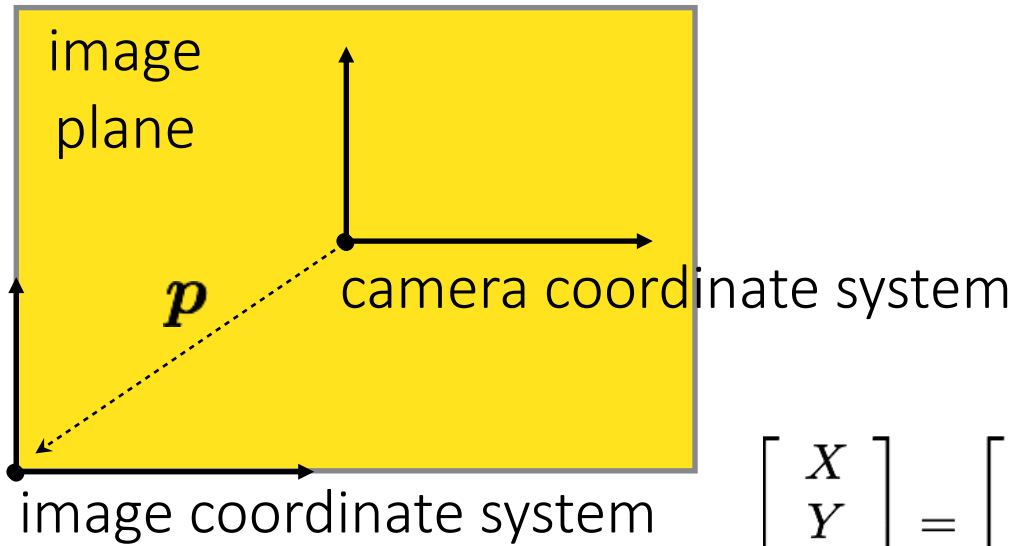
How does the camera matrix change?

$$\mathbf{P} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$



# Generalizing the camera matrix

In particular, the camera origin and image origin may be different:



$$\begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

How does the camera matrix change?

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x & 0 \\ 0 & f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

shift vector  
transforming  
camera origin to  
image origin

# Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & | & 0 \\ 0 & 1 & 0 & | & 0 \\ 0 & 0 & 1 & | & 0 \end{bmatrix}$$

What does each part of the matrix represent?

# Camera matrix decomposition

We can decompose the camera matrix like this:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & | & 0 \\ 0 & 1 & 0 & | & 0 \\ 0 & 0 & 1 & | & 0 \end{bmatrix}$$

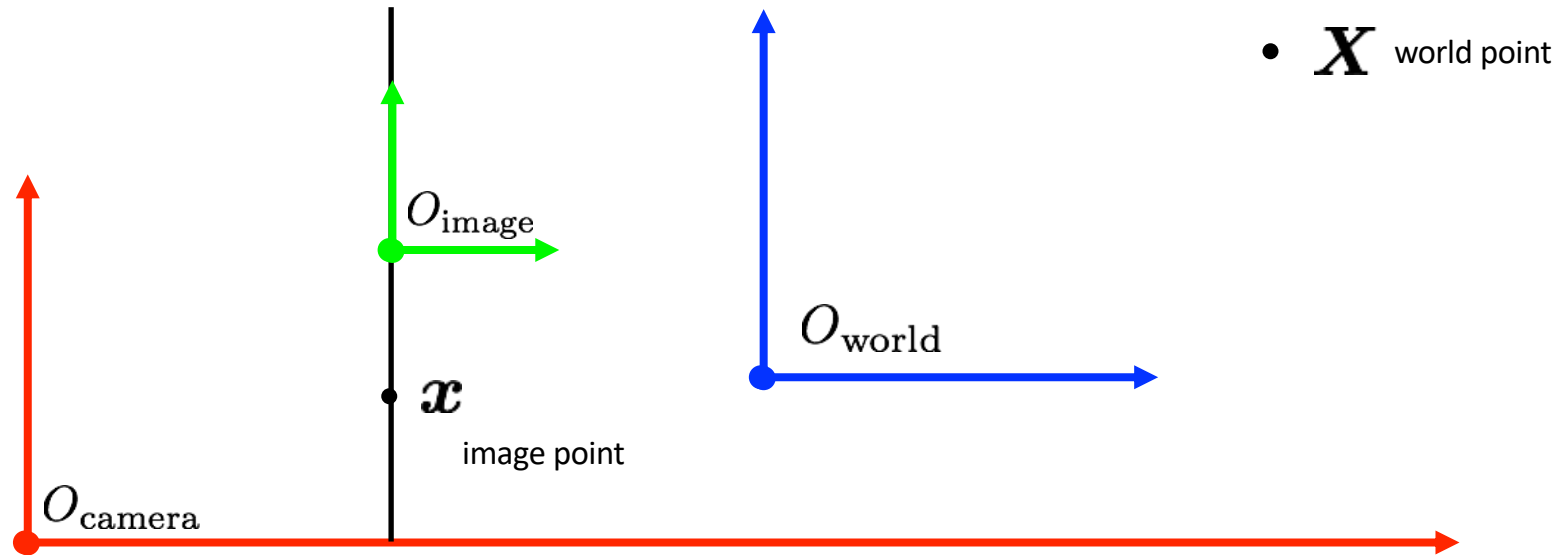
↑  
(homogeneous) transformation  
from 2D to 2D, accounting for not  
unit focal length and origin shift

↑  
(homogeneous) perspective projection  
from 3D to 2D, assuming **image plane at**  
 **$z = 1$**  and **shared camera/image origin**

Also written as:  $\mathbf{P} = \mathbf{K}[\mathbf{I}|\mathbf{0}]$  where  $\mathbf{K} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix}$

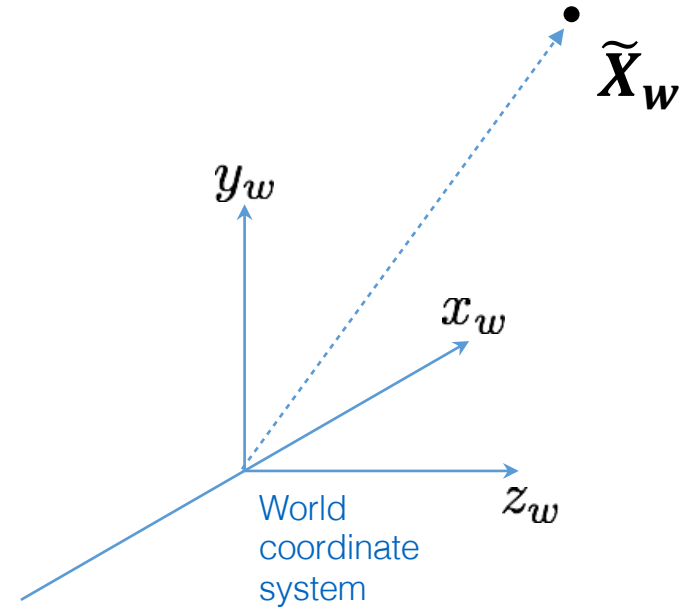
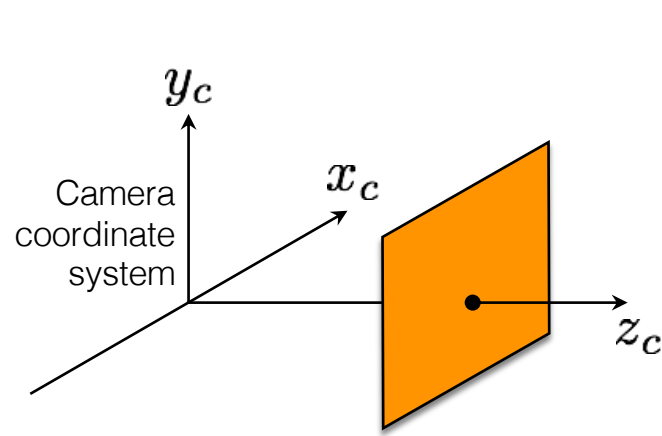
# Generalizing the camera matrix

In general, there are *three*, generally different, coordinate systems.



We need to know the transformations between them.

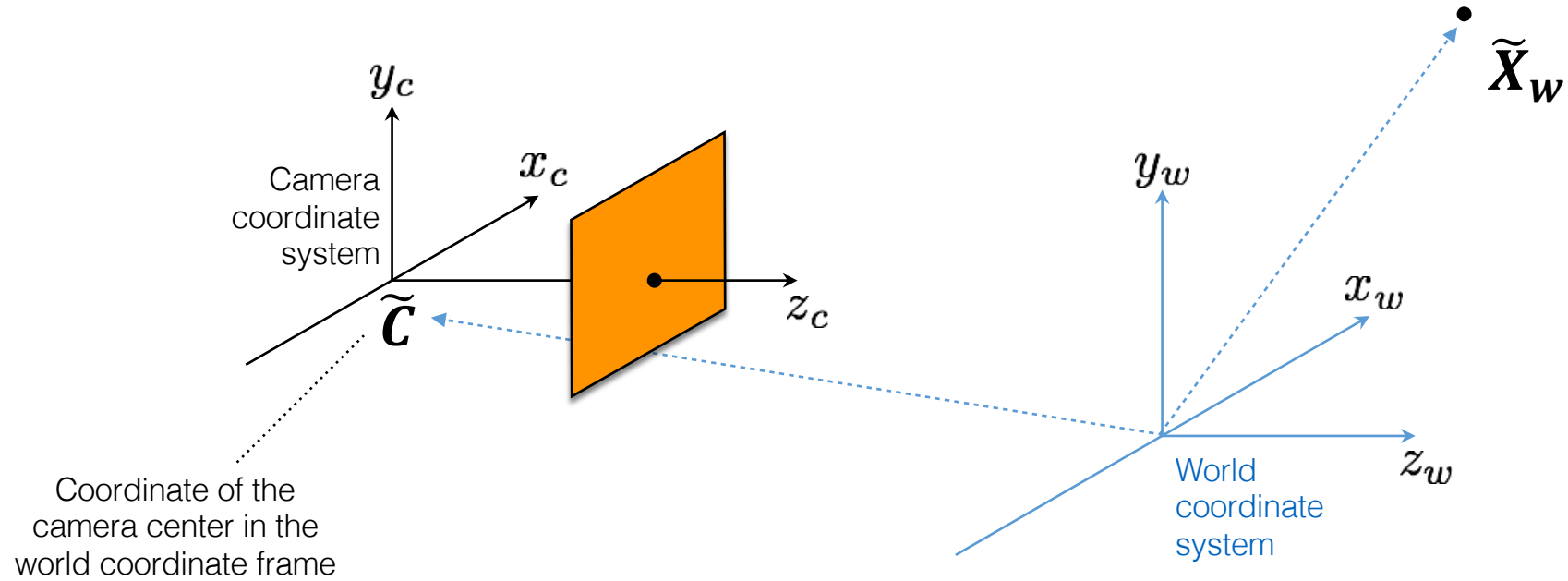
# World-to-camera coordinate system transformation



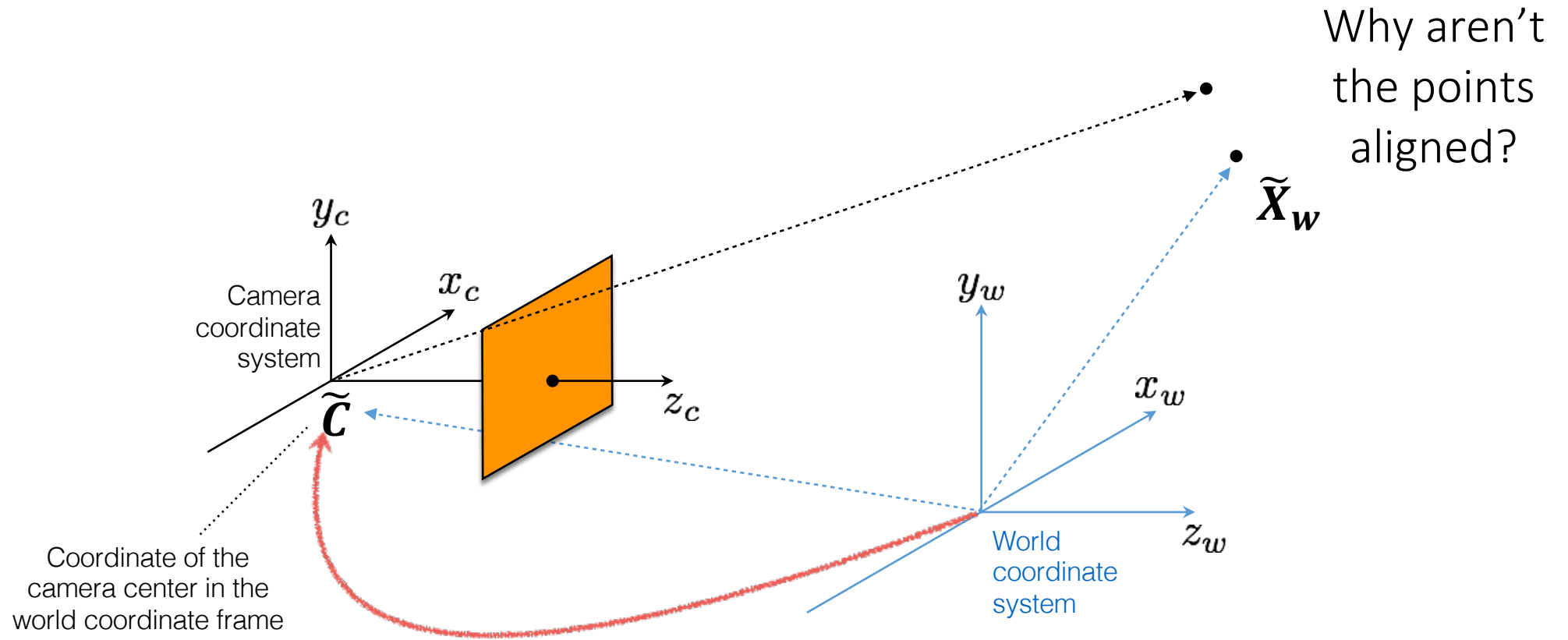
tilde means  
*heterogeneous*  
coordinates



# World-to-camera coordinate system transformation



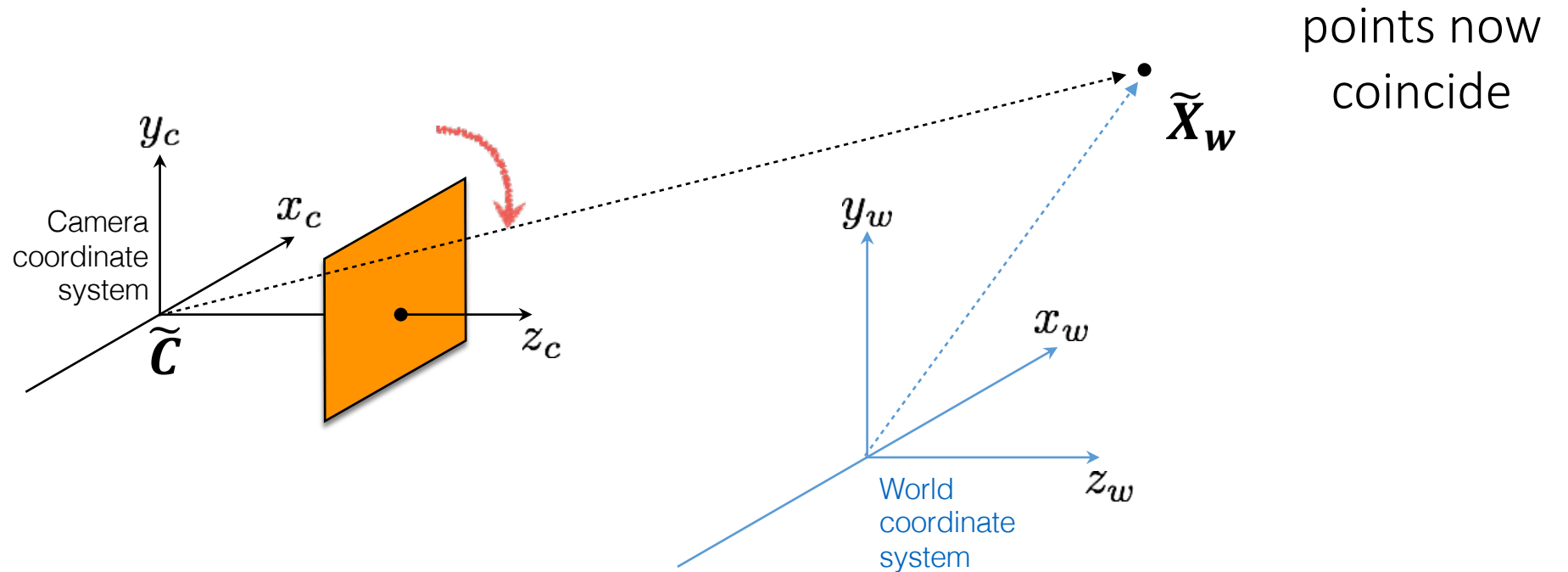
# World-to-camera coordinate system transformation



$$(\tilde{X}_w - \tilde{C})$$

translate

# World-to-camera coordinate system transformation



$$R \cdot (\tilde{X}_w - \tilde{C})$$

rotate

translate

# Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\tilde{\mathbf{X}}_{\mathbf{c}} = \mathbf{R} \cdot (\tilde{\mathbf{X}}_{\mathbf{w}} - \tilde{\mathbf{C}})$$

How do we write this transformation in homogeneous coordinates?

# Modeling the coordinate system transformation

In heterogeneous coordinates, we have:

$$\tilde{\mathbf{X}}_c = \mathbf{R} \cdot (\tilde{\mathbf{X}}_w - \tilde{\mathbf{C}})$$

In homogeneous coordinates, we have: (pay attention to R and C dimension!)

$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix} \quad \text{or} \quad \mathbf{X}_c = \begin{bmatrix} \mathbf{R} & -\mathbf{RC} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X}_w$$



# Incorporating the transform in the camera matrix

The previous camera matrix is for homogeneous 3D coordinates in camera coordinate system:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_c = \mathbf{K}[\mathbf{I}|\mathbf{0}]\mathbf{X}_c$$

We also just derived:

$$\mathbf{X}_c = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{X}_w$$

# Putting it all together

We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$

The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I} & | & \mathbf{0} \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0} & 1 \end{bmatrix}$$

*intrinsic parameters* (3 x 3):  
correspond to camera  
internals (**image-to-image**  
transformation)

*perspective projection* (3 x 4):  
maps 3D to 2D points  
(**camera-to-image**  
transformation)

*extrinsic parameters* (4 x 4):  
correspond to camera  
externals (**world-to-camera**  
transformation)

# Putting it all together


We can write everything into a single projection:

$$\mathbf{x} = \mathbf{P}\mathbf{X}_w$$


The camera matrix now looks like:

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \left[ \mathbf{R} \quad \vdots \quad -\mathbf{RC} \right]$$

*intrinsic parameters* (3 x 3):  
correspond to camera internals  
(sensor not at  $f = 1$  and origin shift)



*extrinsic parameters* (3 x 4):  
correspond to camera externals  
(world-to-image transformation)



# General pinhole camera matrix

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}] \quad \text{Or:} \quad \mathbf{P} = \mathbf{KR}[\mathbf{I} | -\mathbf{C}]$$

$$\mathbf{P} = \begin{bmatrix} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_1 & r_2 & r_3 & \cdots & t_1 \\ r_4 & r_5 & r_6 & \cdots & t_2 \\ r_7 & r_8 & r_9 & \cdots & t_3 \end{bmatrix}$$

intrinsic  
parameters

extrinsic  
parameters

$$\mathbf{R} = \begin{bmatrix} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{bmatrix} \quad \mathbf{t} = \begin{bmatrix} t_1 \\ t_2 \\ t_3 \end{bmatrix}$$

3D rotation

3D translation

# Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{KR}[\mathbf{I} \mid -\mathbf{C}]$$

The diagram shows the equation  $\mathbf{P} = \mathbf{KR}[\mathbf{I} \mid -\mathbf{C}]$  with four arrows pointing upwards from question marks to the terms  $\mathbf{P}$ ,  $\mathbf{KR}$ ,  $[\mathbf{I} \mid -\mathbf{C}]$ , and  $\mathbf{C}$ . The arrows originate from question marks located below the terms: one under  $\mathbf{P}$ , one under  $\mathbf{KR}$ , one under  $[\mathbf{I} \mid -\mathbf{C}]$ , and one under  $\mathbf{C}$ .



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$$\mathbf{P} = \mathbf{KR}[\mathbf{I} | \mathbf{C}]$$

The diagram shows the equation  $\mathbf{P} = \mathbf{KR}[\mathbf{I} | \mathbf{C}]$  with four arrows pointing from labels below to the terms  $\mathbf{P}$ ,  $\mathbf{K}$ ,  $\mathbf{I}$ , and  $\mathbf{C}$ . The label '3x3' is positioned above 'intrinsic' and below the arrow pointing to  $\mathbf{P}$ . The label 'intrinsic' is positioned below the arrow pointing to  $\mathbf{P}$ . Three question marks are positioned below the arrows pointing to  $\mathbf{K}$ ,  $\mathbf{I}$ , and  $\mathbf{C}$ .

3x3  
intrinsic

?

?

?

# Recap

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The diagram shows the equation  $\mathbf{P} = \mathbf{KR}[\mathbf{I} | \mathbf{C}]$  with four arrows pointing from labels below to the terms  $\mathbf{K}$ ,  $\mathbf{R}$ ,  $[\mathbf{I} | \mathbf{C}]$ , and  $\mathbf{C}$ . The labels are:  $3 \times 3$  and 'intrinsic' under  $\mathbf{K}$ ;  $3 \times 3$  and '3D rotation' under  $\mathbf{R}$ ; and '?' under both the  $[\mathbf{I} | \mathbf{C}]$  block and the  $\mathbf{C}$  vector.

$3 \times 3$   
intrinsic

$3 \times 3$   
3D rotation

?

?

# Recap

What is the size and meaning of each term in the camera matrix?

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The diagram shows the camera matrix equation  $\mathbf{P} = \mathbf{KR}[\mathbf{I} | \mathbf{C}]$ . Below the equation, four arrows point upwards to the terms  $\mathbf{K}$ ,  $\mathbf{R}$ ,  $[\mathbf{I} |$ , and  $\mathbf{C}]$ . Below each arrow is a label: '3x3 intrinsics' for  $\mathbf{K}$ , '3x3 3D rotation' for  $\mathbf{R}$ , '3x3 identity' for  $[\mathbf{I} |$ , and '?' for  $\mathbf{C}]$ .

3x3 intrinsics    3x3 3D rotation    3x3 identity    ?

# Recap

What is the size and meaning of each term in the camera matrix?

$$\mathbf{P} = \mathbf{KR}[\mathbf{I} | -\mathbf{C}]$$

3x3                  3x3                  3x3                  3x1  
intrinsics    3D rotation    identity    3D translation

# Quiz

The camera matrix relates what two quantities?



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$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

3D world points to 2D image points, in homogeneous coordinates

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$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

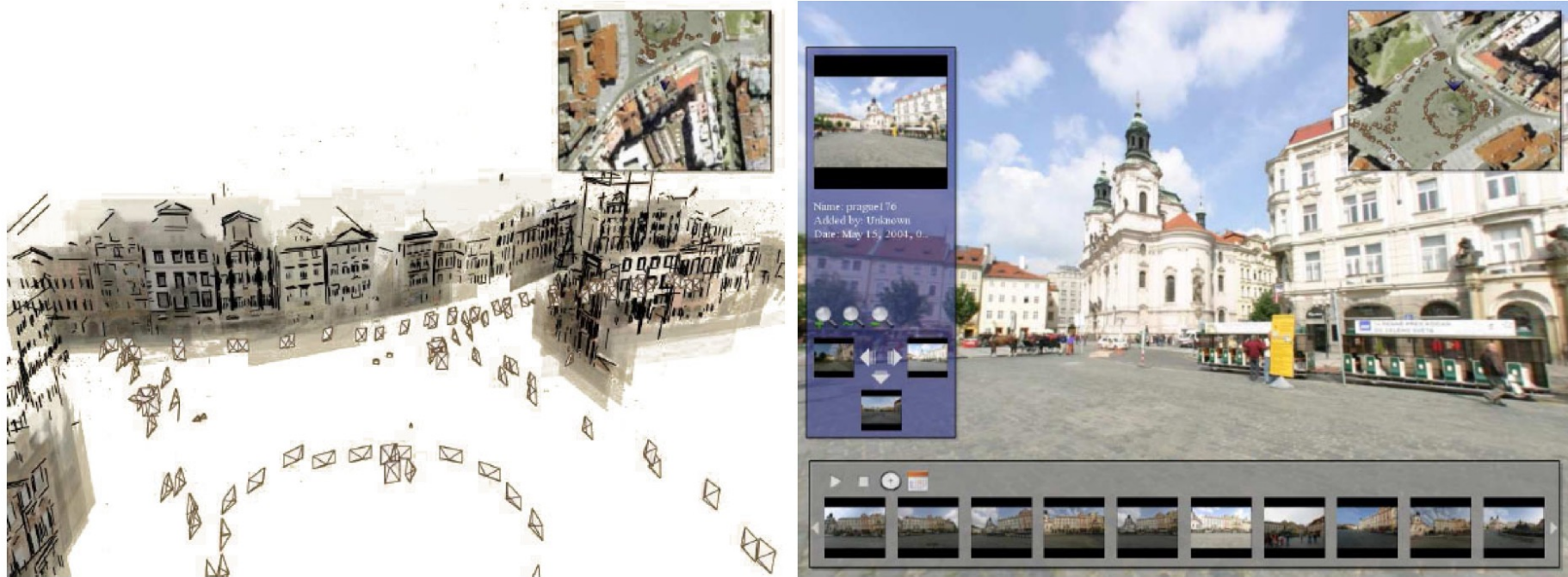
intrinsic and extrinsic parameters

A close-up, artistic view of a camera lens aperture. The lens is centered, showing the intricate blades of the iris. The background is a blurred cityscape at night, with lights from buildings and streets creating a bokeh effect. The overall color palette is dark, with highlights from the city lights and the lens's internal reflections.

# Geometric camera calibration

(a.k.a. camera pose estimation)

# Pose Estimation



Given a single image,  
estimate the exact position of the photographer

# Geometric camera calibration

Given a set of matched points

$$\{\mathbf{X}_i, \mathbf{x}_i\}$$

point in 3D  
space

point in the  
image

and camera model

$$\mathbf{x} = \mathbf{f}(\mathbf{X}; \mathbf{p}) = \mathbf{P}\mathbf{X}$$

projection  
model

parameters

Camera  
matrix

Find the (pose) estimate of

# $\mathbf{P}$

## Mapping between 3D point and image points

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

What are the unknowns?



## Mapping between 3D point and image points

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} \text{---} & \mathbf{p}_1^\top & \text{---} \\ \text{---} & \mathbf{p}_2^\top & \text{---} \\ \text{---} & \mathbf{p}_3^\top & \text{---} \end{bmatrix} \begin{bmatrix} | \\ \mathbf{X} \\ | \end{bmatrix}$$

Heterogeneous coordinates

$$x' = \frac{\mathbf{p}_1^\top \mathbf{X}}{\mathbf{p}_3^\top \mathbf{X}} \quad y' = \frac{\mathbf{p}_2^\top \mathbf{X}}{\mathbf{p}_3^\top \mathbf{X}}$$

(non-linear relation between coordinates)

*How can we make these relations linear?*

*How can we make these relations linear?*

$$x' = \frac{\mathbf{p}_1^\top \mathbf{X}}{\mathbf{p}_3^\top \mathbf{X}} \quad y' = \frac{\mathbf{p}_2^\top \mathbf{X}}{\mathbf{p}_3^\top \mathbf{X}}$$

Make them linear with algebraic manipulation...

$$\mathbf{p}_2^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} y' = 0$$

$$\mathbf{p}_1^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} x' = 0$$

Now we can setup a system of linear equations  
with multiple point correspondences

$$\mathbf{p}_2^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} y' = 0$$

$$\mathbf{p}_1^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} x' = 0$$

*How do we proceed?*

$$\mathbf{p}_2^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} y' = 0$$

$$\mathbf{p}_1^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} x' = 0$$

In matrix form ...

$$\begin{bmatrix} \mathbf{X}^\top & \mathbf{0} & -x' \mathbf{X}^\top \\ \mathbf{0} & \mathbf{X}^\top & -y' \mathbf{X}^\top \end{bmatrix} \begin{bmatrix} \mathbf{p}_1 \\ \mathbf{p}_2 \\ \mathbf{p}_3 \end{bmatrix} = \mathbf{0}$$

*How do we proceed?*

$$\mathbf{p}_2^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} y' = 0$$

$$\mathbf{p}_1^\top \mathbf{X} - \mathbf{p}_3^\top \mathbf{X} x' = 0$$

In matrix form ...

$$\begin{bmatrix} \mathbf{X}^\top & \mathbf{0} & -x' \mathbf{X}^\top \\ \mathbf{0} & \mathbf{X}^\top & -y' \mathbf{X}^\top \end{bmatrix} \begin{bmatrix} \mathbf{p}_1 \\ \mathbf{p}_2 \\ \mathbf{p}_3 \end{bmatrix} = \mathbf{0}$$

For N points ...

$$\begin{bmatrix} \mathbf{X}_1^\top & \mathbf{0} & -x' \mathbf{X}_1^\top \\ \mathbf{0} & \mathbf{X}_1^\top & -y' \mathbf{X}_1^\top \\ \vdots & \vdots & \vdots \\ \mathbf{X}_N^\top & \mathbf{0} & -x' \mathbf{X}_N^\top \\ \mathbf{0} & \mathbf{X}_N^\top & -y' \mathbf{X}_N^\top \end{bmatrix} \begin{bmatrix} \mathbf{p}_1 \\ \mathbf{p}_2 \\ \mathbf{p}_3 \end{bmatrix} = \mathbf{0}$$

*How do we solve  
this system?*

Solve for camera matrix by

$$\hat{\boldsymbol{x}} = \arg \min_{\boldsymbol{x}} \|\mathbf{A}\boldsymbol{x}\|^2 \text{ subject to } \|\boldsymbol{x}\|^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \mathbf{X}_1^\top & \mathbf{0} & -x' \mathbf{X}_1^\top \\ \mathbf{0} & \mathbf{X}_1^\top & -y' \mathbf{X}_1^\top \\ \vdots & \vdots & \vdots \\ \mathbf{X}_N^\top & \mathbf{0} & -x' \mathbf{X}_N^\top \\ \mathbf{0} & \mathbf{X}_N^\top & -y' \mathbf{X}_N^\top \end{bmatrix} \quad \boldsymbol{x} = \begin{bmatrix} p_1 \\ p_2 \\ p_3 \end{bmatrix}$$

**SVD!**

Solve for camera matrix by

$$\hat{\mathbf{x}} = \arg \min_{\mathbf{x}} \|\mathbf{A}\mathbf{x}\|^2 \text{ subject to } \|\mathbf{x}\|^2 = 1$$

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Solution  $\mathbf{x}$  is the column of  $\mathbf{V}$   
corresponding to smallest singular  
value of

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^\top$$



Solve for camera matrix by

$$\hat{\mathbf{x}} = \arg \min_{\mathbf{x}} \|\mathbf{A}\mathbf{x}\|^2 \text{ subject to } \|\mathbf{x}\|^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \mathbf{X}_1^\top & \mathbf{0} & -x' \mathbf{X}_1^\top \\ \mathbf{0} & \mathbf{X}_1^\top & -y' \mathbf{X}_1^\top \\ \vdots & \vdots & \vdots \\ \mathbf{X}_N^\top & \mathbf{0} & -x' \mathbf{X}_N^\top \\ \mathbf{0} & \mathbf{X}_N^\top & -y' \mathbf{X}_N^\top \end{bmatrix} \quad \mathbf{x} = \begin{bmatrix} p_1 \\ p_2 \\ p_3 \end{bmatrix}$$

Equivalently, solution  $\mathbf{x}$  is the Eigenvector corresponding to smallest Eigenvalue of

$$\mathbf{A}^\top \mathbf{A}$$

Now we have:

$$\mathbf{P} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix}$$

*Are we done?*

Almost there ...

$$\mathbf{P} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix}$$

*How do you get the intrinsic and extrinsic parameters from the projection matrix?*

## Decomposition of the Camera Matrix

$$\mathbf{P} = \left[ \begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array} \right]$$

## Decomposition of the Camera Matrix

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$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

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$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R} | -\mathbf{R}\mathbf{c}] \\ &= [\mathbf{M} | -\mathbf{M}\mathbf{c}] \end{aligned}$$

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Find the camera center  $\mathbf{C}$

*What is the projection of the camera center?*

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$



## Decomposition of the Camera Matrix

$$\mathbf{P} = \left[ \begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array} \right]$$

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Find the camera center  $\mathbf{c}$

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

*How do we compute the camera center from this?*

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$

## Decomposition of the Camera Matrix

$$\mathbf{P} = \left[ \begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array} \right]$$

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Find the camera center  $\mathbf{c}$

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

**SVD** of  $\mathbf{P}$ !

*$\mathbf{c}$  is the Eigenvector corresponding to  
smallest Eigenvalue*

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$

## Decomposition of the Camera Matrix

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Find the camera center  $\mathbf{c}$

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

SVD of P!

$\mathbf{c}$  is the Eigenvector corresponding to  
smallest Eigenvalue

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$

$$\mathbf{M} = \mathbf{K}\mathbf{R}$$

*Any useful properties of K  
and R we can use?*

# Decomposition of the Camera Matrix

$$\mathbf{P} = \left[ \begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array} \right]$$

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Find the camera center  $\mathbf{c}$

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

SVD of P!

$\mathbf{c}$  is the Eigenvector corresponding to  
smallest Eigenvalue

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$

$$\mathbf{M} = \mathbf{K}\mathbf{R}$$

↑      ↑  
right upper    orthogonal  
triangle

*How do we find K  
and R?*

# Decomposition of the Camera Matrix

$$\mathbf{P} = \left[ \begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array} \right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R} | -\mathbf{R}\mathbf{c}] \\ &= [\mathbf{M} | -\mathbf{M}\mathbf{c}] \end{aligned}$$

Find the camera center  $\mathbf{c}$

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

SVD of P!

*$\mathbf{c}$  is the Eigenvector corresponding to smallest Eigenvalue*

Find intrinsic  $\mathbf{K}$  and rotation  $\mathbf{R}$

$$\mathbf{M} = \mathbf{K}\mathbf{R}$$

QR decomposition

# Geometric camera calibration (Tsai's algorithm!)

Given a set of matched points

$$\{\mathbf{X}_i, \mathbf{x}_i\}$$

point in 3D  
space      point in the  
image

*Where do we get these  
matched points from?*

and camera model

$$\mathbf{x} = \mathbf{f}(\mathbf{X}; \mathbf{p}) = \mathbf{P}\mathbf{X}$$

projection  
model

parameters

Camera  
matrix

Find the (pose) estimate of

**P**

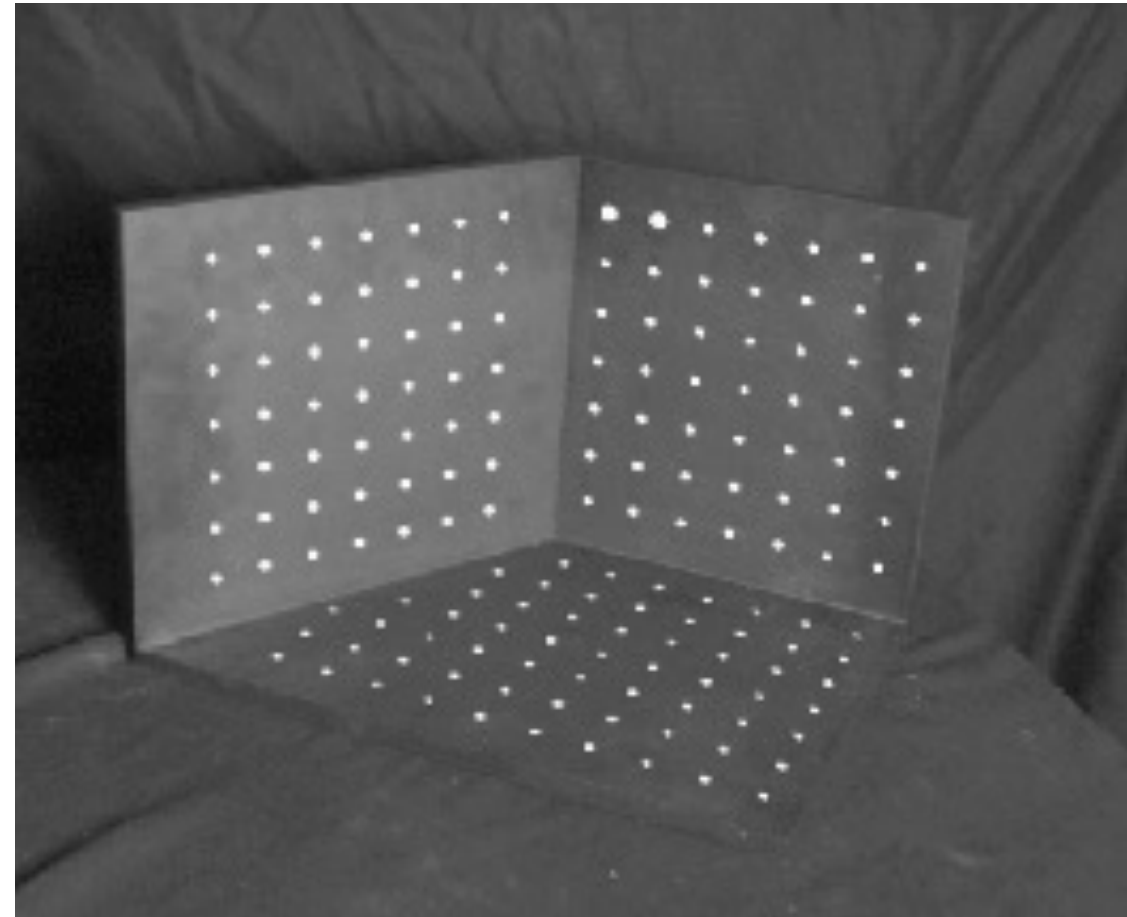
# Calibration using a reference object

Place a known object in the scene:

- identify correspondences between image and scene
- compute mapping from scene to image

Issues:

- must know geometry very accurately
- must know 3D->2D correspondence





# Geometric camera calibration

## Advantages:

- Very simple to formulate.
- Analytical solution.

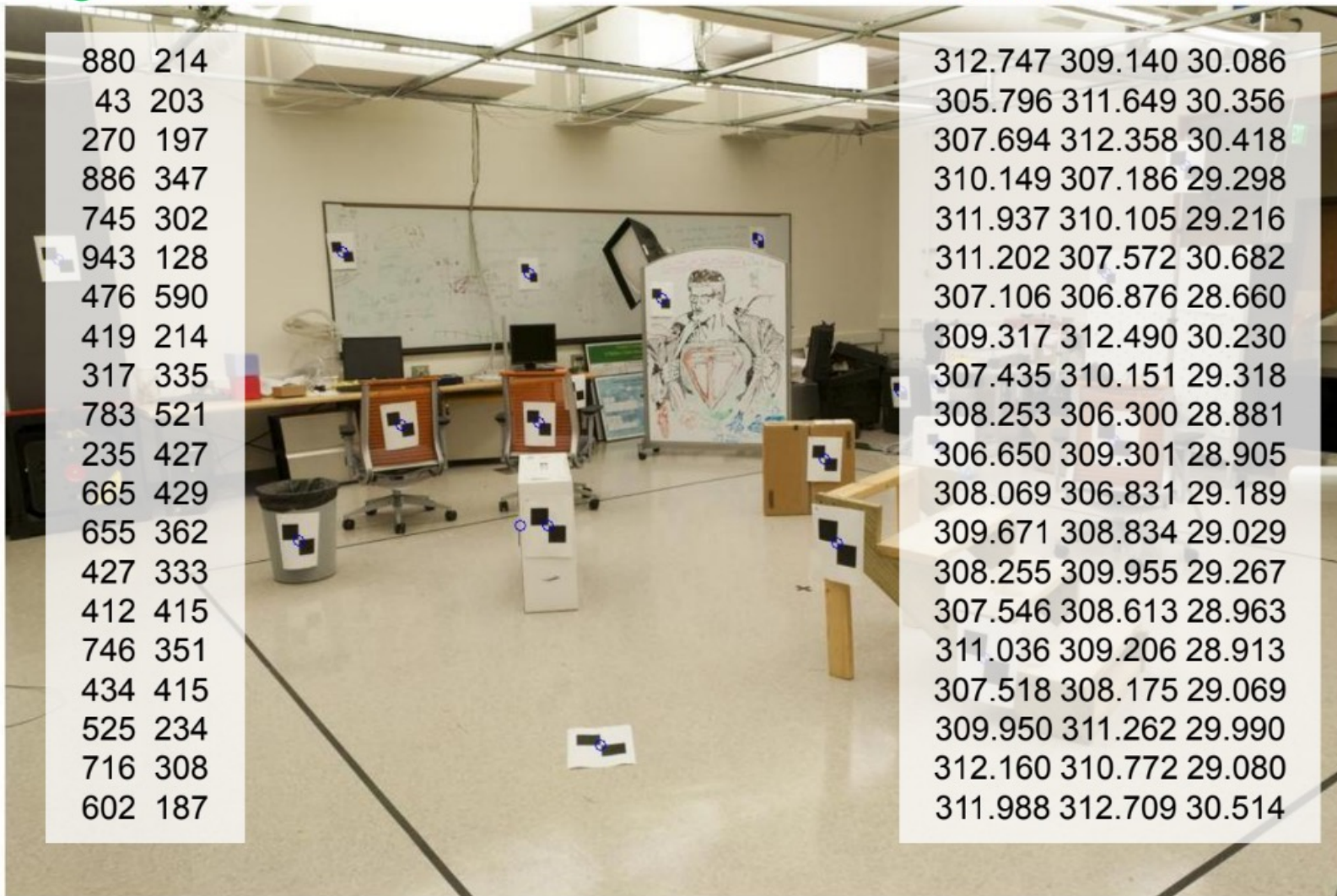
## Disadvantages:

- Doesn't model radial distortion.
- Hard to impose constraints (e.g., known  $f$ ).
- Doesn't minimize the correct error function.

For these reasons, *nonlinear methods* are preferred

- Define error function  $E$  between projected 3D points and image positions
  - $E$  is nonlinear function of intrinsics, extrinsics, radial distortion
- Minimize  $E$  using nonlinear optimization techniques

## Known 2d image coords



880 214  
43 203  
270 197  
886 347  
745 302  
943 128  
476 590  
419 214  
317 335  
783 521  
235 427  
665 429  
655 362  
427 333  
412 415  
746 351  
434 415  
525 234  
716 308  
602 187

## Known 3d world locations

312.747 309.140 30.086  
305.796 311.649 30.356  
307.694 312.358 30.418  
310.149 307.186 29.298  
311.937 310.105 29.216  
311.202 307.572 30.682  
307.106 306.876 28.660  
309.317 312.490 30.230  
307.435 310.151 29.318  
308.253 306.300 28.881  
306.650 309.301 28.905  
308.069 306.831 29.189  
309.671 308.834 29.029  
308.255 309.955 29.267  
307.546 308.613 28.963  
311.036 309.206 28.913  
307.518 308.175 29.069  
309.950 311.262 29.990  
312.160 310.772 29.080  
311.988 312.709 30.514

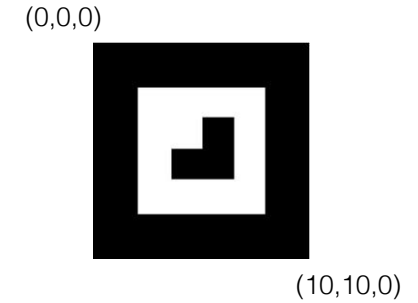
Known 2d  
image coords  
(px)

Known 3d  
world locations  
(m)

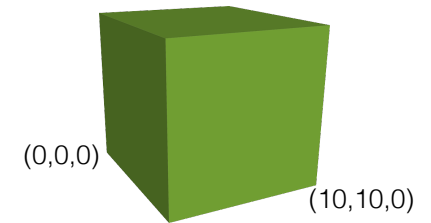
$$\begin{bmatrix} su \\ sv \\ s \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Unknown Camera Parameters

3D locations of planar marker features are known in advance



3D content prepared in advance



## Simple AR program

1. Compute point correspondences (2D and AR tag)
2. Estimate the pose of the camera **P**
3. Project 3D content to image plane using **P**

# More Advance Calibration using Multiple Views....







<https://grandvisual.com/work/pepsi-max-bus-shelter/> (London, 2014)



The University of Texas at Austin  
**Electrical and Computer  
Engineering**  
*Cockrell School of Engineering*